

Jane Rattary 27 August

THE HOLLIN BUSS (J8x32) 2C (4C set) RSCDS Book 24

1- 8 1s+2s Adv&Ret, cross RH and dance RH across $\frac{1}{2}$ way
9-16 2s+1s Adv&Ret, cross LH and dance LH across $\frac{1}{2}$ way
17-24 1s dance slip step down for 4 and back to top
25-32 1s set, cast 1 place and 2s+1s turn RH

THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set) Deirdre MacCuish Bark RSCDS Book 49

1- 8 1s set, dance down below 3s, cast up to 2nd place and set advancing to face 1st corners (2s step up 3-4)
9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
17-24 Promenade (Chaperoned) Chain progression:-
' 17-18 1M casts up, 1L casts down as 2s+3s turn $\frac{3}{4}$ RH into line up/down set
' 19-22 1M+2L and 1L+3M, in prom hold dance clockwise to opposite end of line as 2M+3L (in middle) turn $1\frac{1}{2}$ LH
' 23-24 1s dance clockwise to 2nd place own side as 3s+2s turn partners $\frac{3}{4}$ RH to own sides. All face clockwise. 312
25-32 3s+1s+2s dance clockwise $\frac{1}{2}$ way round set. All set, cross RH to own sides. 213

THE BELLE OF BON ACCORD (S4x32) 4C set John Drewry Deeside Book 2

1- 8 1L and 3L cross down 1 place and cast up on opposite side into centre as 1M and 3M dance across and cast down into centre, 1s+2s and 3s+4s dance RH across
9-16 1s and 3s dance reel of 4 Up&Down centre of dance
17-24 1s and 3s $\frac{3}{4}$ turn RH to face up while 2s and 4s dance up on sides and turn in to face down and all set, all circle 4H round to left and end on sides
25-32 1s and 3s lead up between 2s/4s crossing over and cast down 1 place, 1s and 3s turn 2H and 1s dance down to 4th place as 3s cast up on own sides to 2nd place

CITY LIGHTS (J8x32) 3C (4C set) Nicola Scott RSCDS Bk 52

1- 8 1s turn RH, cast (2s step up), turn $1\frac{1}{4}$ LH to face 1st corners
9-12 Corners Pass and Allemande Turn:-
' As Corners Pass&Turn except corners dance in, join RH and Lady dances under Man's arm. Lady curves out to place as Man retires.
13-16 1s in centre turn $1\frac{1}{4}$ LH to face 2nd corner positions while corners chase clockwise $\frac{1}{2}$ round
17-24 Repeat 9-16 with 2nd corner positions. 1s end in centre LSh to LSh facing opposite sides
25-32 1L+2s and 1M+3s dance RH across; all turn partners RH (or birl) 213

INVERNEILL HOUSE (R8x32) 3C (4C set) John Drewry RSCDS Book 35

1- 8 1s+2s dance $\frac{1}{2}$ double Fig of 8 (1s cross down), 1s dance down between 3s as 2s dance out and up then 1s cast up to 2nd place opposite sides
9-16 1s+3s dance $\frac{1}{2}$ double Fig of 8 (1s cross down), 1s dance up between 2s and cast to 2nd place own sides
17-24 1s Petronella to opposite sides
25-32 2s and 3s Petronella to own sides while 1s cast RSh round 1st corner and cross between 2s/3s, 1s cast to 2nd place own sides and all set

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THE GENTLEMAN (S8x32) 3C (4C set) Roz Scott Huxley 1986 RSCDS Book 35

1- 8 1s turn 2H and remain in middle facing each other as 2s step up, 1s+2s set (1s advancing and pass LSh to face opposite partner) and dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s

9-16 1s dance down to end between 3s and face each other, 1s+3s set (1s advancing and pass LSh to face opposite partner) and ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s

17-24 1s lead up to top, cross over and cast to 2nd place and ½ reels of 3 across (L with 2s and M with 3s)

25-32 2s+1s dance Diamond Poussette. 213

THE ELEPHANT'S STAMPEDE (J4x48) Sq.Set Lorna MacDonald and Gillian Mackintosh Aurora 10th Anniv Book

1- 8 All circle 8H round and back

9-16 1s+3s advance and with free hand join with 2s and 4s and retire into longwise set across the dance, all dance ½ parallel reels of 4 across

17-24 All dance ½ R&L at each end of set, turn (person on Man's left) RH 1½ times to form Sq.Set

25-32 All Ladies petronella turn to next Lady's place to right and set, repeat to meet partner (all have progressed 1 place to right)

33-48 All dance full Schiehallion Reel

BROADWAY (S3x32) 3C Chris Ronald Big Apple Collection Sunday Class Book 2

1- 8 1s dance down (2 bars) and turn 2H (2 bars), 1s dance up and cast to 2nd place

9-16 2s+1s+3s Set&Link for 3, 1s dance ½ diagonal R&L starting diagonally left

17-24 All Set&Link for 3, 1s dance ½ diagonal R&L starting diagonally left. (3)(1)(2)

25-32 All set and ½ turn RH, face partner and pull back RSh, dance out to places and set. 312

RAMADAN-CE (R8x32) 3C (4C set) John Drewry Turkish Set

1- 8 1s dance Inveran Reels with 2s+3s

9-16 1s cross RH, cast 1 place and turn RH to face 1st corners

17-24 1s dance RSh round 1st corner, pass RSh and dance RSh round 2nd corner to end 2nd place opposite side while 1st corners dance in, ½ turn RH, twirl and dance out to each others place, 2nd corners dance similarly. (3)(1)(2)

25-32 1s dance ½ LSh reels of 3 across (Man at top with 3s and Lady at bottom with 2s), 1s dance ½ RSh reels of 3 on own sides (Man Down, Lady up)

JOIE DE VIVRE (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Book 39

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides

9-16 2s+1s+3s turn RH and chase ½ way round clockwise

17-24 3s+1s+2s dance DoSiDo, set and ½ turn partners RH for Allemande

25-32 3s+1s+2s dance Allemande. 213

Jane Rattary 27 August

STAIRCASE IN STYRIA (R5x40) 5C set Margaret Gray

1- 8 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across
9-16 1s+4M also 3s+5M dance RH across, 1s+4L also 3s+5L dance LH across and 1L also 3L
end facing out Ladies' side with partners behind them
17-24 1s and 3s dance out Ladies' side and cast up 1 place, cross to Men's side and cast up to
original place Ladies looping round by the right
25-32 1s Cross&Cast 1 place, 1s followed by 3s dance up and cast (1s to 3rd place, 3s to 2nd
place)
33-40 1s Cross&Cast 1 place, 1s followed by 5s dance up and cast (1s to 5th place, 5s to 4th
place) 23451
NB - No stepping up or down until bar 27

THE ROSE OF THE NORTH (S8x32) 3C (4C set) Roy Goldring Leeds Silver Jubilee

1- 4 1s lead down below 3s, Cross&Cast up to 2nd place on opposite side
5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners
17-24 1s set and turn 1st corner 2H, set and turn 2nd corner 2H. 1s finish BtoB in centre, 1M
facing up, 1L facing down
25-32 1s circle 3H round to left (Man with 2s and Lady with 3s), 1s pull back RSh to face each
other and set, 1s Petronella turn to 2nd place own side

A CAPITAL JIG (J8x32) 3C (4C set) Tine E Mackay 5 dances 2009

1- 8 1s+2s Set&Rotate and end 1s facing up, 2s down:-
' Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1
place to own sides (1s in 2nd place facing up)
9-16 1s dance reels of 3 on own sides (RSh to 2s)
17-24 1s set and turn $\frac{3}{4}$ RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to
end 2nd place opposite sides
25-32 1s set and turn $\frac{3}{4}$ RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s)
ending 2nd place own sides

THE TRI-MARINER (R8x32) 3C (4C set) Ann Dix Reel Friends 2

1- 8 1s set, cast 2 places and lead up to top while 2s (bar 3) set, cast 1 place and lead up to 2nd
place while 3s (bar 5) set, cast into middle
9-16 1s+2s+3s Promenade and end with 1s casting to 2nd place
17-24 1s cross down, cast up behind 3s, cross up and cast to 2nd place
25-32 All petronella turn into middle, set and turn partner RH $1\frac{1}{4}$ times

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set Chris Ronald RSCDS Book 49

1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre BtoB with partner facing side
couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M
facing up
17-24 Reel of 4 (1L+3L pass RSh)- all pass LSh at ends, RSh in middle. Finish in original places
facing partners
25-32 All set, all turn partner RH $1\frac{1}{4}$ into promenade hold and dance 1 place anticlockwise.
Repeat from new positions in Strathspey then twice in Reel time back to original places

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MRS STEWART'S JIG (J8x32) 3C (4C set) Frans Ligtmans RSCDS Book 35

1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) and casts up on Men's side to 2nd place facing down while 1M dances round 3L and up the middle to 2nd place Ladies' side facing down

9-16 2s+1s+3s dance Grand Chain, end with 2M and 1M facing out

17-24 2s+1s dance Ladies' Chain

25-32 2s+1s+3s Adv&Ret for 2 steps and 1s turn 1½ RH to own sides

CITY OF BELFAST (S3x32) 3C set Lucy Mullholland Belfast Diamond Jubilee Book and RSCDS Book 48

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides

9-16 1s+2s dance reel of 4 across and 2s end in 1st places while 1s pass LSh to face 1st corners

17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH

25-32 1s+3s dance Espagnole:-

' 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

' 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

' 29-32 3s turn RH as 1s turn LH. 231

MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place, 1s turn LH to face 1st corners

9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners

17-24 1s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round and back. 213

THE KELLOHOLM JIG (J8x32) 3C (4C set) Peter Hyssett RSCDS Leaflet Dances 12

1- 8 1s Set&Cast 1 place, set on side lines to 1st corners and change places with them RH

9-16 1L+3L also 2M+1M set to each other on sides and change places LH, 1s turn RH 1½ times to 2nd place on own sides

17-24 1s set on side lines to 2nd corners and change places with them RH, 1M+3M also 2L+1L set to each other on sides and change places LH

25-32 3s+1s+2s Adv&Ret, circle 6H round ½ way to left. 213