

### THE HOLLIN BUSS 8x32 J

1 2 ↑ ↓	1 2 <b>T<sub>R</sub><sup>1</sup><sub>2</sub> RA</b>	2 1 ↑ ↓	2 1 <b>T<sub>L</sub><sup>1</sup><sub>2</sub> LA</b>		<b>S</b>	2 1 <b>T<sub>R</sub></b>
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RSCDS Book 24.8 2C/4C longwise set.

### THE COUNTLESS OF DUNMORE'S REEL 8x32 R

<b>S</b>	<b>S</b> ↑ pass left	<b>T<sub>R</sub></b>
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RSCDS Book 24.8 2C/4C longwise set.

### Chain Progression

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4 bars

### THE BELLE OF BON ACCORD 4x32 S

	1 2 3 4 <b>RA</b>	1 3 	1 3 2 4 <b>T<sub>R</sub><sup>3</sup><sub>4</sub></b>
2 1x 4 3x 		1 3 <b>T<sub>B</sub></b>	

John Drewry, 1981, Deeside Book 2 4C/4C longwise set.

Deirdre MacCuish Bark, RSCDS Book 49.12 3C/4C longwise set.

### CITY LIGHTS 8x32 J

<b>T<sub>R</sub></b>	<b>T<sub>L</sub><sup>1</sup><sub>4</sub></b>	Allemande turn 	
	Allemande turn W turns under M's R arm 	1x 3x 2x <b>T<sub>L</sub><sup>1</sup><sub>2</sub></b>	

Nicola Scott, 2015, RSCDS Book 52.1 3C/4C longwise set.

### INVERNEILL HOUSE 8x32 R

					<b>S</b>	
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John Drewry, 1986, RSCDS Book 35.2 3C/4C longwise set.

### THE GENTLEMAN 8x32 S

<b>T<sub>B</sub></b>		1x <b>T<sub>L</sub><sup>1</sup><sub>2</sub></b>	
	1x <b>T<sub>L</sub><sup>1</sup><sub>2</sub></b>		2 1 <b>P</b>

Roz Scott Huxley, 1986, RSCDS Book 35.5 3C/4C longwise set.

### THE ELEPHANT'S STAMPEDE 4x48 J

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Lorna MacDonald & Gillian Mackintosh, 1995, Aurora 10th Anniversary Book 4C/4C square set.

### BROADWAY 3x32 S

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Chris Ronald, 2003, Big Apple Collection 3C/3C longwise set.

### RAMADAN-CE 8x32 R

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John Drewry, 2000, Turkish Set 3C/4C longwise set.

### JOIE DE VIVRE 8x32 J

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Irene van Maarseveen, 1996, RSCDS Book 39.2 3C/4C longwise set.

### STAIRCASE IN STYRIA 5x40 R


Margaret Gray, CD booklet of The Sunday Class Book 2 5C/5C longwise set.

### THE ROSE OF THE NORTH 8x32 S

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Roy Goldring, 1986, Leeds Silver Jubilee 3C/4C longwise set.

### A CAPITAL JIG 8x32 J

Set and Rotate 1 2 <b>S</b>	 <b>X<sub>R</sub></b>	2 1 3 	
<b>S T<sub>R</sub><sup>3</sup>/<sub>4</sub></b>	 <b>LA</b>	2 ① 3 <b>S T<sub>R</sub><sup>3</sup>/<sub>4</sub></b>	 <b>LA</b>

Tine Mackay, RSCDS 5/2009 3C/4C longwise set.

### THE TRI-MARINER 8x32 R

1: <b>S</b>	1 2 3 <b>PROM</b>		2 1 3 <b>T<sub>◇</sub> S</b>	2 1 3 <b>T<sub>R</sub><sup>1</sup>/<sub>4</sub></b>
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A Dix, 1993, Reel Friends 2, RSCDS Book 48.8 3C/4C longwise set.

Tine Mackay, RSCDS 5/2009 3C/4C longwise set.

A Dix, 1993, Reel Friends 2, RSCDS Book 48.8 3C/4C longwise set.

### MRS STEWART'S JIG 8x32 J

<b>S</b>	2 1x 3 <b>CHAIN</b>	2 1x 		<b>T<sub>R</sub><sup>1</sup>/<sub>2</sub></b>
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Frans Ligtmans, 1986, RSCDS Book 35.1 3C/4C longwise set.

### MacDONALD OF KEPPOCH 2x32 S + 2x32 R

1 3 <b>RL<sub>3</sub>/<sub>4</sub></b>	 <b>S</b>		2 2 
	ALL <b>S T<sub>R</sub><sup>1</sup>/<sub>4</sub></b>		ALL <b>PROM</b> 1 place Anticlockwise to 2 3 4 1

Chris Ronald, 2013, RSCDS Book 49.11 4C/4C square set.

### MAIRI'S WEDDING 8x40 R

<b>T<sub>R</sub> 1</b>	<b>T<sub>L</sub><sup>1</sup>/<sub>4</sub></b>		<b>R</b>		2 1 3 
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James Cosh, 1959, 22 SCD & 1 other 3C/4C longwise set.

### CITY OF BELFAST 3x32 S

			Espagnole 	
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Lucy Mulholland, 2007, Belfast Diamond Jubilee Book, RSCDS Book 48.6 3C/3C longwise set.

### THE KELLOHOLM JIG 8x32 J

<b>S</b>	<b>S X<sub>R</sub></b>		<b>T<sub>R</sub><sup>1</sup>/<sub>2</sub></b>	<b>S X<sub>R</sub></b>		3x 1x 2x 
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Peter Hyssett, RSCDS Leaflet 32 3C/4C longwise set.