

### THE MACHINE WITHOUT HORSES

**8x32 J**

1 3 S ↻ RA	1 2 S ↻ LA		2 1 RL
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Rutherford, 1772, RSCDS Book 12.12 3C/4C longwise set.

### BARBARA'S STRATHSPEY

**8x32 S**

S ↻		2 1 x 3 S ↻	
		3 1 2 Chase	2x 1x 3x T <sub>R</sub> 1 <sub>2</sub> <sup>1</sup>

Sue McKinnell, 2006, suedan.com, RSCDS Book 46.4 3C/4C longwise set.

### THE CUCKOO CLOCK

**8x32 R**

	1 2 DOUBLE FIGURE OF EIGHT		3x 1x 2x T <sub>R</sub>	3x 1x 2x S & LINK	
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Ian Barbour, 1991, Dance and Celebration 3C/4C longwise set.

### FLORA'S FANCY

**8x32 J**

S ↻			2 1 3 S T <sub>R</sub> 3 <sub>4</sub>		
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RSCDS Tucson & Seven Pipers Scottish Society, RSCDS Book 49.8 3C/4C longwise set.

### CITY OF STIRLING REEL

**8x32 R**

Snowball Chain

			3 1 2 T <sub>R</sub> 1 <sub>2</sub> <sup>1</sup>

Roy Goldring, 2005, Auld Friends Meet 3C/4C longwise set.

### LIGHT AND AIRY

**8x32 J**

S ↻	S ↻	↔	1 2 A	
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William Campbell, 1790, RSCDS Book 4.5 3C/4C longwise set.

### RUBY WILKINSON'S FAREWELL TO CRANSHAW'S

**4x32 S**

3C & 4C cross over on 2nd chord

1: S ↻	1 4x T <sub>L</sub> 1 <sub>2</sub> <sup>1</sup> LA		
4x: S ↻		4 1x 4	2 4 1x 3x P

Alasdair Brown, 2015, RSCDS Book 52.6 4C/4C longwise set.

### THE CLANSMAN 8x32 R

$2\ 1x\ 1\ 2x$ <b>X<sub>R</sub></b> $\curvearrowright$ <b>RA</b> <b>S</b>	<b>RL</b> $\begin{matrix} \textcircled{2} - \textcircled{1} \\ \text{T}_{L\frac{3}{4}} \\ \textcircled{2} - \textcircled{1} \end{matrix}$ 6 bars	Target $\textcircled{2}$ $\begin{matrix} \textcircled{1} \\ \textcircled{2} \\ \textcircled{1} \end{matrix}$ $\text{T}_{R\frac{3}{4}}$ $\begin{matrix} \textcircled{2} \textcircled{1} \textcircled{2} \textcircled{1} \\ \text{T}_L \end{matrix}$
$\begin{matrix} \textcircled{1} \\ \textcircled{2} \\ \textcircled{1} \\ \textcircled{2} \end{matrix}$ $\text{T}_{L\frac{3}{4}}$	$\begin{matrix} \textcircled{2} - \textcircled{1} \\ \textcircled{2} - \textcircled{1} \end{matrix}$ $\text{S}$ $2\ 1x$	$\begin{matrix} \textcircled{2} \textcircled{1} \\ \textcircled{2} \textcircled{1} \end{matrix}$ $\text{S}$

Derek Haynes, 1981, RSCDS Book 32.8

2C/4C longwise set.

### THE MERRY DANCERS 8x32 J

<b>T<sub>R</sub></b> $\curvearrowright$ <b>T<sub>L</sub></b> $\curvearrowright$	$2\ 3\ 1$ $\textcircled{6}$ $\curvearrowright$ $\textcircled{1}$	$\text{S T}$	$\begin{matrix} \textcircled{\circ} \\ \textcircled{\circ} \end{matrix}$ <b>X<sub>R</sub></b>
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'The Ballroom', 1827, RSCDS Book 4.2

3C/4C longwise set.

### THE TRI-MARINER 8x32 R

1: <b>S</b> $\curvearrowright$ $\textcircled{2}$ $\curvearrowright$ $\textcircled{2}$ 2: <b>S</b> $\curvearrowright$ $\textcircled{1}$ $\curvearrowright$ $\textcircled{1}$ 3: <b>S</b> $\curvearrowright$ $\textcircled{0}$	$1\ 2\ 3$ <b>PROM</b> $\curvearrowright$ $\textcircled{1}$	$\begin{matrix} \textcircled{2} \textcircled{1} \textcircled{3} \\ \textcircled{2} \textcircled{1} \textcircled{3} \end{matrix}$	$2\ 1\ 3$ $\text{T}_{\diamond}$ <b>S</b> $2\ 1\ 3$ $\text{T}_{R1\frac{1}{4}}$
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A Dix, 1993, Reel Friends 2, RSCDS Book 48.8

3C/4C longwise set.

### DALKEITH'S STRATHSPEY 8x32 S

$\begin{matrix} \textcircled{1} \\ \textcircled{2} \end{matrix}$ <b>S</b> $\textcircled{3}$	$\begin{matrix} \textcircled{1} \\ \textcircled{2} \end{matrix}$ <b>S</b> $\textcircled{3}$	$\rightleftharpoons$	$\begin{matrix} \textcircled{2} \\ \textcircled{1} \\ \textcircled{1} \\ \textcircled{2} \end{matrix}$
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RSCDS Book 9.6

3C/4C longwise set.

### JIM JOHNSTONE'S REEL 8x32 R

$\begin{matrix} \textcircled{\circ} \\ \textcircled{\circ} \end{matrix}$	$2\ 3$ $\textcircled{1} \textcircled{1} \textcircled{3}$ $\textcircled{2}$	$\begin{matrix} \textcircled{2} \textcircled{1} \textcircled{3} \\ \textcircled{2} \textcircled{1} \textcircled{3} \end{matrix}$ <b>LA RA</b>	$\textcircled{2} \textcircled{1} \textcircled{3}$
$\begin{matrix} \textcircled{2} \textcircled{3} \\ \textcircled{1} \\ \textcircled{2} \textcircled{3} \end{matrix}$ <b>LA RA</b>	$\textcircled{1} \textcircled{3}$ <b>S</b> Turn Inwards <b>S</b> $\textcircled{2} \textcircled{1}$	$\textcircled{2} \textcircled{1} \textcircled{3}$	$\textcircled{2} \textcircled{1}$

Roy Goldring, 2004, Auld Friends Meet

3C/4C longwise set

### SUNSHINE AND SWEETIE'S JIG 8x32 J

$1\ 2$ <b>S RA</b>	$2x\ 1x$ <b>S X<sub>R</sub></b>	$\text{T}_R$	$\begin{matrix} \textcircled{3} \\ \textcircled{1} \\ \textcircled{2} \end{matrix}$
$\text{T}_L$	$\begin{matrix} \textcircled{2} \textcircled{1} \textcircled{3} \\ \textcircled{2} \textcircled{1} \textcircled{3} \end{matrix}$	$3x\ 1\ 2x$ Chase	$1x$ <b>S X<sub>R</sub></b>

Mervyn C Short, 2011, RSCDS Book 48.7

3C/4C longwise set.

### CHASING THE ECLIPSE

3x32 S

Chaperoned Chain Progression

Sandy Gallamore, 2013, Highland Road Collection

3C/3C longwise set.

### FAREWELL TO BALFOUR ROAD

5 couples, 2C start on bar 17

96 J

Andrew Buxton, 2015, RSCDS Book 52.7

5C/5C longwise set.

### S-LOCOMOTION

4x32 S

Ken Jones, 1998, RSCDS Book 41.8

4C/4C longwise set.

### TRIP TO TIMBER RIDGE

8x32 R

Linda Henderson, 2010, RSCDS Book 52.12

3C/4C longwise set.

### MISS HADDEN'S REEL

8x32 J

RSCDS Publications Committee, 1967, RSCDS Book 23.5

3C/4C longwise set.