

Allana 13 August 2019

**THE MACHINE WITHOUT HORSES** (J8x32) 3C (4C set) David Rutherford RSCDS Book 12

1- 8 1s set, cast and dance RH across with 3s  
9-16 1s set, cast up and dance LH across with 2s  
17-24 1s followed by 2s dance down, cast up behind 3s, in and dance up to top and 1s cast back to 2nd place  
25-32 2s+1s dance R&L

**CITY OF STIRLING REEL** (R8x32) 3C (4C set) Roy Goldring

1- 8 1s+2s+3s dance Snowball Grand Chain (1s+2s change places on sides to start). (3)(1)(2)  
9-16 1s cross (pass RSh) and  $\frac{1}{2}$  turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh and 1s cast to 2nd place (opposite sides) as corners end in original places  
17-24 1s cross (pass LSh) and  $\frac{1}{2}$  turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh and 1s cast to 2nd place (opposite sides) as corners end in original places. 2(1)3  
25-32 All turn RH (4 bars) and 1s dance  $\frac{1}{2}$  Figs of 8 (Lady up and Man down)

**BARBARA'S STRATHSPEY** (S8x32) 3C (4C set) Sue McKinnell RSCDS Book 46

1- 8 1s Set&Cast 1 place, 1s dance  $\frac{1}{2}$  Fig of 8 (1M round 2s, 1L round 3s)  
9-16 2s+1s+3s set and 1s cross passing RSh, 2M+1M also 1L+3L turn RH  $1\frac{1}{2}$  times on sides  
17-24 1s+2s+3s dance 3 couple Bourrel:-  
' 17-20 1M+3L also 2M+1L set advancing and  $\frac{3}{4}$  turn 2H to line up/down middle then  $\frac{1}{2}$  turn single to face own partners as 3M and 2L chase anticlockwise to face them  
' 21-24 All set and turn 2H to own sides. 312  
25-32 All chase clockwise  $\frac{1}{2}$  way, all  $\frac{1}{2}$  turn partners RH and twirl to places. 213

**LIGHT AND AIRY** (J8x32) 3C (4C set) William Campbell (c1790) RSCDS Book 4

1- 8 1s Set&Cast to 3rd place, Set&Cast back to top  
9-16 1s lead down the middle and back  
17-24 1s+2s dance Allemande (1s end facing 1st corners)  
25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

**THE CUCKOO CLOCK** (R8x32) 3C (4C set) Ian Barbour Repeat Prescription

1- 8 1s+2s+3s dance reels on own sides 1s dancing in and down, 2s dance out and up, 3s in and up to start  
9-16 1s+2s dance double Fig of 8  
17-20 "Muirland Willie" figure:-  
' 1s dance down middle, cross over and cast up to 2nd place on opposite side  
' while 2s set and cross RH to 3rd place on opposite side  
' while 3s cast up to 1st place and cross RH to opposite side  
21-24 3s+1s+2s turn partners RH once round  
25-32 3s+1s+2s Set&Link for 3 twice. 213

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**RUBY WILKINSON'S FAREWELL TO CRANSHAW'S** (S4x32) 4C set Alasdair Brown RSCDS  
Book 52

2 chords - 2nd chord 3s+4s cross to opposite sides

1- 8 1s+4s set, cast down/up to 2nd/3rd places (2s+3s step up/down bars 3-4). 1s+4s turn  $\frac{1}{2}$  LH and dance  $\frac{1}{2}$  LH across to 1M facing 3L, 1L+3M, 4M+2L, 4L+2M

9-16 4s+1s dance diagonal interlocking reels of 4 with corner positions (LH across  $\frac{1}{2}$  way in middle) while 2s (in 1st place) and 3s (in 4th place) dance reels of 4 across. End with 4s+1s facing each other, nearer hands joined with partner, (4s face down, 1s face up)

17-24 4s+1s Set&Link and dance circle 4H round to left

25-32 2s+4s also 1s+3s dance Poussette. 24(1)(3)

**FLORA'S FANCY** (J8x32) 3C (4C set) RSCDS Tucson and 7 Pipers Scottish Society RSCDS

Book 49

1- 8 1s set, cast (2s step up). 1L+2s also 1M+3s dance RH across. 1s finish in middle facing up, 1M following 1L

9-16 1s (in tandem) +2s dance reel of 3 across (1s pass 2L RSh). 1s end in 2nd place own sides

17-24 1s set, turn  $\frac{3}{4}$  RH to face own sides. 1L+2s also 1M+3s dance LH across. 1s finish in middle facing down, 1L following 1M

25-32 1s (in tandem) +3s dance reel of 3 across (1s pass 3M RSh). 1s end in 2nd place own sides

**RITA'S RAMBLE**

Lilian Austin 2008 Herrington Collection - 10th Anniversary Celebration

Strathspey 3 x 32 bars 3 Couple Repeat 3 Couple Set Longwise Set

2s cross to opposite side on second chord.

**1-4** 2s cross by the right and cast clockwise to finish on the centre line, 2M above 1s, 2L below 3s;

**5-8** giving left shoulder to second corner to start, 2M with 1s, 1L with 3s, half reel of 3 across;

**9-12** 2s cross up and down by the right and cast clockwise to finish in 2nd place on own sides;

**13-16** giving left shoulder to start, 1L2M3L 1M2L3M half reel of 3 on the sides, finishing 3s2s1s, 3s 1s on opposite sides;

**17-24** all dance the first 8 bars of rights and lefts for 3-couples, finishing 1L1M2L on Mn's side, 2M3L3M on Ls' side;

**25-28** 1L2M 1M3L 2L3M turn by the right, all finishing facing clockwise;

**29-32** all chase clockwise halfway, finishing 3M3L2M on Mn's side, 2L1M1L on Ls' side, all now with new partners, 3M2L in 1st place, 1M3L in 2nd place on opposite sides, 2M1L in 3rd place.

**THE CLANSMAN** (R8x32) 2C (4C set) Derek Haynes RSCDS Book 32

1- 8 1s cross RH and cast down 1 place, 2s+1s dance  $\frac{1}{2}$  RH across and set

9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across

17-24 1s+2s dance the Targe:-

' 17-18 1st and 2nd Ladies  $\frac{3}{4}$  turn RH while Men dance  $\frac{1}{4}$  way round anticlockwise

' 19-20 1st Man with 2nd Lady and 1st Lady with 2nd Man full turn LH

' 21-22 1st and 2nd Ladies  $\frac{3}{4}$  turn RH while Men dance  $\frac{1}{4}$  way round anticlockwise

' 23-24 1st Man with 2nd Lady and 1st Lady with 2nd Man turn LH to end on sides 1s facing up and 2s facing down

25-32 2s+1s set facing on sides, turn to face partners and set, 1s lead up crossing RH and cast to 2nd place on own sides

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**THE MERRY DANCERS** (J8x32) 3C (4C set) RSCDS Book 4

1- 8 1s turn RH and cast 1 place, turn LH and cast to 3rd place  
9-16 2s+3s+1s circle 6H round to left for 6 bars (all end on sides) and 1s lead up to face 1st corners as 3s step down  
17-24 1s set to and turn 1st corners, set to and turn 2nd corners

**THE TRI-MARINER** (R8x32) 3C (4C set) Ann Dix Reel Friends 2

1- 8 1s set, cast 2 places and lead up to top while 2s (bar 3) set, cast 1 place and lead up to 2nd place while 3s (bar 5) set, cast into middle  
9-16 1s+2s+3s Promenade and end with 1s casting to 2nd place  
17-24 1s cross down, cast up behind 3s, cross up and cast to 2nd place  
25-32 All petronella turn into middle, set and turn partner RH 1¼ times

**DALKEITH'S STRATHSPEY** (S8x32) 3C (4C set) RSCDS Book 9

1- 8 1s (with nearer hands joined) set to 2L and circle 3H round to the left, set to 2M and circle 3H round to the left  
9-16 1s lead down the middle and back (2s step up 11-12), 1M pass Lady across to end with 1s BtoB between 2s facing opposite sides  
17-24 1s+2s dance RSh reel of 4 across, 1s pass LSh to end in middle facing 1st corner  
25-32 1s turn 1st corner RH, partner LH, 2nd corner RH and cross LH to own sides. 213

**SUNSHINE AND SWEETIE'S JIG** (J8x32) 3C (4C set) Mervyn C Short RSCDS Book 48

1- 8 1s+2s set, dance ½ RH across, set, cross RH  
9-12 1s+1st corners turn RH once round, 1s finish facing 1st corners  
13-16 1s+1st corners dance ½ diagonal reel of 4. Bars 15-16 1M (from 3rd place) and 1L (from 1st place) cross up/down to 2nd place own sides  
17-24 1s+2nd corners repeat 9-16 but turning LH and passing LSh to start reel. Bars 23-24 1M (from 1st place), 1L (from 3rd place) cross down/up to 2nd place own sides. (3)1(2)  
25-32 3s+1s+2s chase anticlockwise ½ way round. 1s set and cross RH. 213

**JIM JOHNSTONE'S REEL** (R8x32) 3C (4C set) Roy Goldring

1- 8 1s cross down to dance reels of 3 on opposite sides  
9-16 1s dance down below 3s and 1L followed by partner casts up round 3M and 1L dances LH across with 2s while 1M dances RH across with 3s  
17-24 1s dance out Ladies' side, 1L followed by partner casts up round 2L, 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L  
25-32 1s set to 3s, turn inwards and set to 2s, cross up and cast to 2nd place own sides

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**CHASING THE ECLIPSE** (S3x32) 3C set Sandy Gallamore Highland Road Collection

1- 8 1s set, dance down below 3s (2s step up), cast up to 2nd place, pass LSh to face 1st corners  
9-16 1s dance RSh reels of 3 on opposite sides, 1s end facing 1st corners  
17-24 1s set to 1st corners, dance  $\frac{3}{4}$  round partner by RSh, 1s set to 2nd corners, dance round partner to own side, face out  
25-32 Promenade (Chaperoned) Chain progression:-  
' 25-26 2s and 3s  $\frac{3}{4}$  turn partner RH into middle while 1s dance clockwise  $\frac{1}{4}$  round the set picking up 2L/3M  
' 27-30 who promenade  $\frac{1}{2}$  way clockwise while middle people (2M+3L) turn LH  $1\frac{1}{2}$   
' 31-32 2s and 3s turn partner RH  $\frac{3}{4}$  to own sides while 1s dance clockwise  $\frac{1}{4}$  round to end in 2nd place. 312

**FAREWELL TO BALFOUR ROAD** (J1x96) 5C set Andrew Buxton RSCDS Book 52

1- 8 1s+2s circle 4H round and back  
9-16 1s+2s Set&Link; 1s+3s Set&Link  
17-24 \*2s start\* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)  
25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up) 23451  
\*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\*

**S-LOCOMOTION** (S4x32) 4C set Ken Jones RSCDS Book 41

1- 8 1L+2L cross passing partner LSh and cast down 2 places as 3M+4M Cross&Cast up 2 places, top 4 Men also bottom 4 Ladies dance LH across  
9-16 1M+2M cross passing opposite dancer RSh and cast down 2 places as 3L+4L Cross&Cast up 2 places, top 2 couples also bottom 2 couples dance RH across  
17-24 3s+4s+1s+2s dance  $\frac{1}{2}$  RSh reels of 4 on sides, 1s+4s+3s (bottom 3 couples) dance  $\frac{1}{2}$  reels of 3 on sides. (2)(3)(4)(1)  
25-32 All set, cross RH, 2s+3s also 4s+1s circle 4H round to left. 2341

**TRIP TO TIMBER RIDGE** (R8X32) 3C (4C set) Linda Henderson Heart of San Francisco and RSCDS Book 52

1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners  
9-16 1s dance Corner Pass&Turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides  
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides  
25-32 2s+1s+3s circle 6H round and back

**MISS HADDEN'S REEL** (J8x32) 3C (4C set) RSCDS Book 23

1- 8 1s+2s+3s circle 6H round and back  
9-16 1s Set&Cast (2s step up); 2s+1s+3s all turn RH to end in Allemande hold ready for...  
17-24 2s+1s+3s dance Allemande  
25-32 3s+1s+2s Adv&Ret for 2 steps; 3s cast to 3rd place while 1s+2s dance up, 1s casting to 2nd place. 213  
2nd turn bars 29-32: 3s cast to bottom and dance up to 3rd place, original 1s cast to bottom, 2s dance up to place