

Linda Gaul 02 July 2019

IT'S NAE BOTHER (J8x32) 2C (4C set) Derek Haynes Carnforth Collection 4

1- 8 1s+2s set, Ladies cross, passing partners RSh chase clockwise to own side (having changed places)

9-16 1s+2s dance RH across and LH back

17-24 1s+2s set, Men cross, passing opposite Lady RSh chase clockwise to own sides

25-32 2s+1s dance R&L

THE HIGHLAND REEL (R32) Round The Room RSCDS Book 13

Round the room dance, 3 facing 3

1- 8 All Adv&Ret twice

9-16 Men reel of 3 across with Lady on right and opposite Lady starting by passing opposite Lady LSh

17-24 Men with same Ladies 3H round and back

25-32 All Adv&Ret and lead through passing opposite person RSh

STRATHCARE (S8x32) 3C (4C set) Wilma Miller Skye Collection 1

1- 8 1s+2s dance Diamond Poussette

9-16 1s turn RH and cast 1 place, 1s Cross&Cast (Man down and Lady up) to end facing 1st corners

17-24 1s set to 1st corners, set to 2nd corners, 1s spiral round each other 1½ times to face 4th corner (1L between 2s and 1M between 3s)

25-32 1s dance reels of 3 across giving RSh to 4th corner, 1s cross back to 2nd place own sides

MISS MARY DOUGLAS (J8x48) 3C (4C set) Thomas Wilson RSCDS Book 10

1- 8 1s dance parallel RSh reels of 3 on own sides

9-16 1s+2s+3s dance Grand Chain

17-24 1s lead down the middle and back to top

25-32 1s cast 1 place on own sides, dance in and lead down between 3s, cast up round 3s and cross to face 1st corners

33-40 1s turn 1st corners RH, partners LH, 2nd corners RH and partners LH end facing 1st corners

41-48 1s dance reels of 3 on opposite sides passing 1st corner LSh to start and 1s cross RH back to places

THE CLANSMAN (R8x32) 2C (4C set) Derek Haynes RSCDS Book 32

1- 8 1s cross RH and cast down 1 place, 2s+1s dance ½ RH across and set

9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across

17-24 1s+2s dance the Targe:-

' 17-18 1st and 2nd Ladies ¾ turn RH while Men dance ¼ way round anticlockwise

' 19-20 1st Man with 2nd Lady and 1st Lady with 2nd Man full turn LH

' 21-22 1st and 2nd Ladies ¾ turn RH while Men dance ¼ way round anticlockwise

' 23-24 1st Man with 2nd Lady and 1st Lady with 2nd Man turn LH to end on sides 1s facing up and 2s facing down

25-32 2s+1s set facing on sides, turn to face partners and set, 1s lead up crossing RH and cast to 2nd place on own sides

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THE BRAES OF BREADALBANE (S8x32) 3C (4C set) Thomas Skillern RSCDS Book 21

1- 8 1s turn RH cast 1 place, turn LH and 1L casts up as 1M casts down to form lines of 3 across facing each other
9-16 1L+2s and 1M+3s set twice then 1s cast back to 2nd places and turn RH ending on own sides
17-24 2s+1s+3s set twice and turn partners 2H
25-32 2s+1s dance R&L

LINKS WITH ST PETERSBURG (J8x32) 3C (4C set) Malcolm Brown RSCDS Book 46

1- 8 1s+2s Set&Link ending 2s facing 1s nearer hands joined, 2s and 1s Set&Link with partners.
(2)(1)3
9-16 1s followed by 2s dance down for 3 bars and change places with Lady dancing under Man's arm, 2s+1s dance up to 1st and 2nd places
17-24 2M+1M turn LH as 2L+1L turn RH, 1M+3M turn RH as 1L+3L turn LH and 1s end facing 1st corners
25-32 1s dance 'Hello-Goodbye' setting and petronella turn to 2nd place own sides

CELEBRATION AT HIGHAM (S8x32) 3C (4C Set)

1-8 1s+2s dance espagnole ending 1s retaining left hands face 1st corners
9-12 1s dance half diagonal reel of 4 with 1st corners. 1s pass left shoulder to face 2nd corners
13-16 1s dance half diagonal reel of 4 with 2nd corners finish facing partner's first corner position
17-24 1s set and turn 1st corners, then 2nd corners, with both hands. Finish 2nd place on own side
25-28 1s with 3L and 2M half rights and lefts on diagonal
29-32 1s with 3M and 2L dance half rights and lefts on diagonal

THE MUSIC MAKARS (R8x32) 3C (4C set) Roy Goldring RSCDS Book 33

1- 8 1s turn RH, cast 1 place and turn partner LH to Balance-in-Line position with 1st corners
9-16 1s Balance-in-Line with 1st corners then face 1st corners and set, 1s turn to right again and Balance-in-Line with corners then turn partner RH to face 2nd corners
17-24 1s Balance-in-Line with 2nd corners then face 2nd corners and set, 1s turn to left again and Balance-in-Line with corners then turn partner LH to end 1L facing 2s, 1M facing 3s
25-32 1s dance RH across (1L with 2s and 1M with 3s), 1s change places passing RSh and dance LH across with other couple

THE MOFFAT WEAVERS (J4x32) Sq.Set Harry Rhodes Whiteadder Collection

1- 8 All dance interlocking reels of 4 passing partner RSh
9-16 1s+3s dance Men's Chain
17-24 1s pass partner RSh and weave out and in to meet partner behind 3s, lead in between 3s and cross to original places (M turning partner under his arm)
25-32 All circle 8H round and back

THE DUCHESS OF ATHOLL'S SLIPPER (S8x32) 2C (4C set) RSCDS Book 9

1- 8 1L dances reel of 3 with 1M+2M passing 2M LSh
9-16 1M dances reel of 3 with 1L+2L passing 1L RSh and 1L passing 2L LSh
17-24 1s set, turn 2H, lead down below 2s and cast up to top
25-32 1s+2s dance Allemande

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FIFE NESS (R8x32) 3C (4C set) Mary Shoolbraid Brandon 4 SCDs 1978

1- 8 1s $\frac{1}{2}$ turn RH into prom hold and dance down, cross LH and cast up behind 3s on own sides to 2nd place

9-16 1L and 2M+3M set advancing to form triangle, 1L and 2M+3M retire as 1M and 2L+3L set advancing to form triangle, repeat this Fig (bars 9-12)

17-24 1s in prom hold dance $\frac{1}{2}$ LSh reel of 3 with 2L+3L (in centre of set), 2L and 3L pick up each others partner and complete reel

25-32 1s (prom hold) continue with $\frac{1}{2}$ reel of 3 with 2M+3M (Men leave Ladies on Men's side in 1st and 3rd place) all end opposite side 213, all set and cross RH. 213

THE SCALLYWAG (J8x40) 3C (4C set) Jennifer Kelly RSCDS Book 52

1- 8 1s dance in and cast (2s step up); 1s turn $1\frac{1}{4}$ LH to face 1st corners

9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L and 1M between 3s facing 3M. $\frac{1}{2}$ LSh reels of 3 across ending in lines of 3 across facing down/up

17-24 All Adv&Ret; 1s dance RSh round each other to face 3rd corner positions

25-32 Repeat 9-16 ending with 2s+3s facing in and 1s facing each other up/down

33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross and cast. 213

BONNIE GALLOWA' (S4x40) 4C set Bill Little Blackadder Collection

1- 8 1s and 3s dance down for 2 steps, turn 2H, dance up to top, turn 2H to face 2s/4s who step in

9-16 1s+2s also 3s+4s dance the Rondel. 2143

17-24 All set, 2s+1s also 4s+3s $\frac{1}{2}$ R&L, all cross RH. 1234

25-32 1M+2L change places RH, 1s change place LH with dancers diagonal to left, 1s change places RH with dancers diagonal to right and 1L+4M change places LH

33-40 All Adv&Ret and turn 2H $1\frac{1}{2}$ times. 2341

CASTLE OF MEY (R8x32) 3C (4C set) John Walton RSCDS Diamond Jubilee

1- 8 1s dance Inveran reels with 2s+3s

9-16 1s+2s dance double Figs of 8 (1s start by crossing down)

17-24 1s lead down the middle and up, 1s end in middle of the set

25-32 1s+2s dance Poussette

THE GOLDEN YEARS (S8x32) 3C (4C set) Nora Sutherland RSCDS Book 48

1- 8 1s cross RH, cast. 1s turn RH once round finishing in Allemande hold while 2s+3s set and turn RH $\frac{1}{2}$ way into Allemande hold, all couples facing down

9-16 2s+1s+3s dance Allemande finishing on opposite sides. (3)(1)(2)

17-24 3s+1s+2s Set&Link finishing in lines across; All turn dancer opposite 2H once round

25-32 2s+1s+3s Set&Link; 2s+1s+3s turn partners 2H once round

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THE BRAMBLE BUSH (J8x32) 3C (4C set) RSCDS Book 25

1- 8 1s cross RH, cast 1 place and dance ½ Fig of 8 round 2s
9-16 1s set, cross RH, set and turn LH to face 1st corners
17-24 1s turn 1st corners RH, turn partners LH, 2nd corners RH and partners LH to 2nd places.
213
25-32 1s set to person on right and turn RH, 1s set to person on left and turn LH

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14

1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place
9-16 1s lead down the middle and back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round and back. 213

EXTRAS

INVERNEILL HOUSE (R8x32) 3C (4C set) John Drewry RSCDS Book 35

1- 8 1s+2s dance ½ double Fig of 8 (1s cross down), 1s dance down between 3s as 2s dance out and up then 1s cast up to 2nd place opposite sides
9-16 1s+3s dance ½ double Fig of 8 (1s cross down), 1s dance up between 2s and cast to 2nd place own sides
17-24 1s Petronella to opposite sides
25-32 2s and 3s Petronella to own sides while 1s cast RSh round 1st corner and cross between 2s/3s, 1s cast to 2nd place own sides and all set

THE WILD GEESE (J8x32) 3C (4C set) RSCDS Book 24

1- 8 1s+3s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 1s cast to 3rd place while 3s lead up to 1st place
9-16 3s+1s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 3s cast to 3rd place while 1s lead up to 1st place
17-24 1s lead down and back to 2nd place
25-32 2s+1s dance R&L. 213