

June Templeman 09 July 2019

THE HOLLIN BUSS (J8x32) 2C (4C set) RSCDS Book 24

1- 8 1s+2s Adv&Ret, cross RH and dance RH across $\frac{1}{2}$ way
9-16 2s+1s Adv&Ret, cross LH and dance LH across $\frac{1}{2}$ way
17-24 1s dance slip step down for 4 and back to top
25-32 1s set, cast 1 place and 2s+1s turn RH

LADY SOPHIA LINDSAY (R4x32) 4C set Jean Attwood Alexander Leaflet 6
3s and 4s start on opposite sides

1- 8 2s+3s dance RH across once round, 2s (Lady leading) dance out and cast up round 1st Lady while 3s dance out and cast down round 4th Lady
9-16 2s with 1st Man and 3s with 4th Man, dance RH across once round, 2s with 1st Lady and 3s with 4th Lady, dance LH across once round
17-24 2s and 3s dance Tandem reels of 3 on sides (2s dance down and out on Men's side as 3s dance up and out Ladies' side). At the end of reel 2s dance across top of dance ending in 1st place on own sides as 3s dance across bottom of dance ending in 4th place 1s end in 2nd place own side facing down and 4s in 3rd place opposite side facing up
25-32 1L+4M also 1M+4L set on sides, change places RH, 1s+4s set to partners and cross to other side RH. 24(1)(3)

THE CASHMERE SHAWL (S8x32) 3C (4C set) Iain Boyd Straththay Album

1- 8 1s turn RH and cast down 2 places, cross LH and cast up to 2nd place opposite sides
9-16 1s turn RH and turn 1st corners LH, turn 2nd corners RH and turn partner LH to face 1st corners
17-24 1s $\frac{1}{2}$ diagonal reel of 4 with 1st corners, pass RSh and dance $\frac{1}{2}$ diagonal reel with 2nd corners. (3)(1)(2)

HOME AND AWAY

1-4 1st couple set, and giving right hands cross over to 2nd place on opposite side' (2's step up on 3&4)
5-8 1st couple set and giving right hands, turn into promenade hold in the centre facing 2nd lady.
9-12 1st couple dance half a diagonal reel of three with 2nd lady and 3rd man, passing 2nd lady by the right shoulder to begin. 1st couple finish in the centre facing the men's side.
13-16 1st lady dances right hands across with 2nd and 3d men (who are in 1st place), while 1st man dances left hands across with 3rd and 2nd ladies (who are in 3rd place). 1st couple finish in the centre in promenade hold facing 2nd man.
17 -20 1st couple dance half a diagonal reel of three with 2nd man and 3rd lady, passing 2nd man by the right shoulder to begin. 1st couple finish in the centre facing down.
21 -24 1st lady dances right hands across with 2nd and 3rd ladies (who are on the men's side), while 1st man dances left hands across with 3rd and 2nd men (who are on the ladies side). 1st couple finish in the centre in promenade hold facing down
25 -28 1st couple dance down and cast up round person in 3rd place to 2nd place on opposite side. 2nd and 3rd couples set facing each other on the side and giving right hands change places.
29-32 2nd, 1st and 3rd couples set and giving right hands cross over.

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ALISON ROSE (S4x32) 4C set Derek Ivory Imperial 2

1- 8 1s lead down to bottom, all set and circle 8H round to left 2 places (end with Men at top of dance and Ladies at bottom)

9-16 Men dance LH across and Ladies RH across once round, continue but change places with partner when passing through middle in order 1432

17-24 As 1s (+4s+3s+2s) meet again (Men drop RH) and leads his partner round to end 1s (followed by 4s+3s+2s) leading up to top, all ½ turning RH. 1432

25-32 All dance Allemande ending 2341

ZYTGLOGGE (R8x32) 3C (4C set) Terry Blackburn Collecta Ursis

1- 8 1s turn RH and cast 1 place (2s step up), 1s turn LH to face 1st corners

9-12 1s ½ turn 1st corners RH while 2nd corners set. 1s+2nd corners chase 1 place clockwise round while 1st corners ¾ turn LH to face 1s again (on 2nd corners diagonal)

13-16 Repeat bars 9-12 from new positions to end 1s facing 3rd corner positions

17-24 Repeat bars 9-16 (same people - opposite positions) and 1s end turning LH to 1M below 1L in centre facing 1st corners

25-32 1s dance RH across (1L with 2s at top, 1M with 3s), pass RSh and dance LH across with other couple. 213

BROADWAY (S3x32) 3C Chris Ronald Big Apple Collection Sunday Class Book 2

1- 8 1s dance down (2 bars) and turn 2H (2 bars), 1s dance up and cast to 2nd place

9-16 2s+1s+3s Set&Link for 3, 1s dance ½ diagonal R&L starting diagonally left

17-24 All Set&Link for 3, 1s dance ½ diagonal R&L starting diagonally left. (3)(1)(2)

25-32 All set and ½ turn RH, face partner and pull back RSh, dance out to places and set. 312

THE ROSELATH CROSS (J8x32) 3C (4C set) Henrietta Vosper RSCDS Book 41

1- 8 1s+2s+3s dance reflection reels of 3 on sides (1s dance in and down to start) and end with 1s in 2nd place BtoB facing own sides and 2s in 1st place

9-16 2s+1s+3s set, 1s ¼ turn to right and set with 2s+3s (as Crown Triangles), 1s dance RSh round RH corner into middle BtoB facing opposite sides

17-24 Repeat from new positions 1s ending in 2nd place own sides

25-32 1s dance reels of 3 across (Lady with 2s and Man with 3s)

EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40

1- 8 1s lead down the middle and back to top

9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place

17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners

25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

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THE WORLD TURNED UPSIDE DOWN (R6x32) 6C set Iain Boyd Island Bay Collection
4, 5s and 6s start on opposite sides

1- 8 All set and cross RH, all set and $\frac{1}{2}$ RH turn partner to end in middle in Allemande hold. Top 3 facing up, bottom 3 facing down

9-16 1s+2s+3s also 4s+5s+6s dance Allemande. 321(6)(5)(4)

17-24 1s and 6s cross RH and cast 1 place away from the centre, cross LH and cast to ends. 132(5)(4)(6)

25-28 1s+3s also 4s+6s dance $\frac{1}{2}$ R&L and end 1s facing 2s and 6s facing 5s. (3)(1)2(5)64

29-32 3s and 4s cross RH as 1s and 2s also 5s and 6s change place RH on sides, 3s and 2s also 1s and 6s also 5s and 4s change LH on sides. 236(1)(4)(5)

THE SILVER GREY (S3x32) 3C set Roy Goldring G and S Dances 2

1- 8 1s+2s+3s set, cross RH, set and cross back RH

9-16 1s+2s+3s circle 6H round and back, 1s and 3s remaining in the middle facing up/down

17-24 1s+3s dance $\frac{3}{4}$ R&L, 1s cast to 2nd place opposite sides as 3s cross over LH

25-32 1s dance $\frac{1}{2}$ Fig of 8 round 3s, 1s followed by 3s dance up between 2s and cast, 1s to 3rd place and 3s to 2nd place

WHIGMALEERIES (R8x32) 3C (4C set) Derek Ivory Imperial 2

1- 8 1s set advancing and turn individually, slip step down below 3s and cast up to 2nd place

9-16 1M dances RH across with 3s and 1L with 2s, 1s dance round 2nd corners LSh to end in prom hold facing 3L

17-24 1s dance $\frac{1}{2}$ RSh reel of 3 across with 3s, separate and dance $\frac{1}{2}$ reels of 3 on own sides to end in prom hold with partner facing 3L (in 1M place)

THE WILD GEESE (J8x32) 3C (4C set) RSCDS Book 24

1- 8 1s+3s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 1s cast to 3rd place while 3s lead up to 1st place

9-16 3s+1s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 3s cast to 3rd place while 1s lead up to 1st place

17-24 1s lead down and back to 2nd place

25-32 2s+1s dance R&L. 213

THE WATER OF LEITH (S4x32) 4 Couple Set John Wilkinson Edinburgh 90th Anniv

1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)

9-16 1s+3s dance reel of 4 in middle

17-20 1s+2s also 3s+4s dance RH across

21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)

25-32 1s+4s (middle couples) dance Espagnole:-

' 25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

' 27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH

' 29-32 4s turn RH as 1s turn LH

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AIRD OF COIGACH (J4x48) 4C set John Bayly Imperial Book 3

1- 8 All Men dance across passing partner RSh and cast down to the bottom of set (4th Man leading), cross the bottom of the set and up Men's side
9-16 All circle 8H round and back (retaining the circle formation to bar 40)
17-20 1s with dancers on their left (1M+2M and 1L+2L) nearer hands joined cross diagonally (Men's arch) and both pairs turn away from each other to face in
21-24 1s with dancers on their left (1M+3L and 1L+3M) nearer hands joined cross over (1M+3L make arch) both pairs turning away from each other to face in
25-32 1s continue this Fig 2 more times to end with top 2 dancers facing each other also bottom dancers facing each other for a Snowball Grand Chain
33-40 All dance Snowball Grand Chain for 4 couples:-
' End couples cross RH and change places LH on side with side persons
' Original side persons cross RH while original end couples change places RH on sides and all change places LH on sides
41-48 All Ladies dance across passing opposite Man RSh and cast up to top, cross and down on the Ladies' side to end opposite partner. 2341

THE BYRON STRATHSPEY (S3x32) 3C set John Drewry Deeside Book 2

1- 8 All petronella turn into the centre and set to partner, turn 2H 1¼ times back to places
9-16 1s+2L and 3s+2M dance RH across, 2s pass RSh and dance LH across with other couple
17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s and 3s stepping in ready for...
25-32 2s+1s+3s dance Allemande. 312

MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place, 1s turn LH to face 1st corners
9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
17-24 1s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round and back. 213

THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set) Thomas Skillern RSCDS Book 16

1- 8 1s+2s set, dance ½ RH across, set and dance ½ LH across back to places
9-16 1M+2L set advancing and turn RH back to places, 1L+2M set advancing and turn RH back to places
17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s to 2nd place on own sides
25-32 2s+1s dance R&L

THE IRISH ROVER (R8x32) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s dance down below 3s and cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s
9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners and ½ turn LH in centre to face 1st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides.
(3)1(2)
25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start) 213