

| GOOD HEARTED GLASGOW | | | | 8x32 J | |
|----------------------|--|--|--|----------------------|--|
| | | $\overbrace{2 \boxed{1} \textcircled{1} 3}$ RA RA | $\overbrace{2 \textcircled{1} \boxed{1} 3}$ LA LA | \rightleftharpoons | $\begin{matrix} 2 & 1 & 3 \\ \textcircled{6} \end{matrix}$ |

Peter Knapman, 1988, Collins Pocket Reference

3C/4C longwise set. Rutherford, 1752, RSCDS Book 18.10

| MAXWELL'S RANT | | | | 8x32 R | |
|----------------|--|-----------------------|--|--------|--|
| | | $X_R \textcircled{1}$ | | | $\begin{matrix} 2 & 1 & 3 \\ T_R \end{matrix}$ |

3C/4C longwise set.

| BARBARA'S STRATHSPEY | | | | 8x32 S | |
|----------------------|---|---|--|--|-------------------|
| $S \textcircled{1}$ | | $2 \ 1 \times 3$ $S \textcircled{1}$ | | $\begin{matrix} \boxed{1} - \boxed{3} \\ \textcircled{2} - \textcircled{1} \\ T_{R1} \textcircled{1} \end{matrix}$ | |
| | $\textcircled{3} - \boxed{3} \textcircled{1} - \boxed{1} \textcircled{2} - \textcircled{2}$ $S T_{B3} \textcircled{4}$ | $3 \ 1 \ 2$ | $2 \times 1 \times 3 \times$ $T_{R2} \textcircled{1}$ | | $\textcircled{6}$ |

Sue McKinnell, 2006, suedan.com, RSCDS Book 46.4

3C/4C longwise set.

| KAMO KAROUSEL | | | | 8x32 J | |
|-----------------------|--|---|---|---|---|
| $X_R \textcircled{1}$ | | $2 \ \diamond \textcircled{1} \ \textcircled{3}$ RL | $\textcircled{2} \ \textcircled{1} \ 2$ RL | $\diamond \textcircled{1} \ 3$ | $3 \ \diamond \textcircled{1} \ \diamond$ |
| S | | $\textcircled{3} \ \boxed{3} \ \textcircled{3}$ $\textcircled{1} \ X_R \ \boxed{1}$ $\textcircled{2} \ \boxed{2}$ | $\textcircled{3} \ \textcircled{1} \ \textcircled{2}$ | $\textcircled{3} \ \textcircled{1} \ \textcircled{2}$ | $\textcircled{6}$ |

Eddy West, 2004, <http://eddywest.nz/>

3C/4C longwise set.

| THE RIVER NESS | | | | 5x32 R | |
|--|--|---|--|--------|-----------------------|
| $\boxed{1} \boxed{2} \ \boxed{3} \boxed{4}$ $\textcircled{1} \textcircled{2} \ \textcircled{3} \textcircled{4}$ | $T_{L1} \textcircled{2}$ $T_{R1} \textcircled{2}$ | $\begin{matrix} 2 & 1 & 4 & 5 \\ \textcircled{2} & \textcircled{1} & \textcircled{3} & \textcircled{5} \end{matrix}$ DT_{34} | $1 \ 3$ Corners Pass & Turn | | $T_R \textcircled{4}$ |
| | $T_R \textcircled{4}$ | $\textcircled{1} - \textcircled{1} \ \textcircled{3} - \textcircled{3}$ $T_{R3} \textcircled{4}$ | $1 \times 3 \times$ $T_{R1} \textcircled{1} \textcircled{2}$ to: 2 4 1 5 3 | | |

Isla Henderson, 2008, Inverness Diamond Jubilee Collection

5C/5C longwise set.

| THE MORAY RANT | | | | 3x48 S | |
|------------------------|------------------------|----------------------------------|--|----------------------------------|--|
| | X_R | $S \uparrow T_B$ | | $\textcircled{3} ST_R$ | |
| $\textcircled{2} ST_L$ | $\textcircled{1} ST_R$ | $1 \ 2$ $\textcircled{4} \ S$ | $1 \ \overbrace{2}$ $\textcircled{1} \ \textcircled{2}$ | $1 \ 3$ $\textcircled{4} \ S$ | $1 \ \overbrace{3}$ $\textcircled{1} \ \textcircled{2}$ |

John Drewry, 1968, Silver City

3C/3C longwise set.

MRS STEWART'S JIG 8x32 J

| | | | |
|--------------|------------------------|----------|-----------------------------|
| S | 2 1x 3 CHAIN | 2 1x | T_{R1/2} |
|--------------|------------------------|----------|-----------------------------|

Frans Ligtmans, 1986, RSCDS Book 35.1

3C/4C longwise set.

IT WISNAE ME 3C & 4C cross on 2nd chord 4x32 S

| | | | |
|---|--------------------------|-----------------------------|--------------------------|
| 1: X_R ↻ 4x: X_R ↻ | | T_{R1/2} | X_L |
| T_{R1/2} | X_L | 3 4 1x 2x | RA |

Marjorie MacRae, 2006, RSCDS Book 47.10

4C/4C longwise set.

SWISS LASSIE 8x32 R

| | | | | |
|-----------------------------|--|--|--------------------------------|--------------------------------|
| T_{R1/4} | | | T_{R1/2} RA | T_{R1/2} RA |
|-----------------------------|--|--|--------------------------------|--------------------------------|

Rosi Betsche, RSCDS Book 39.1

3C/4C longwise set.

THE SCALLYWAG 8x40 J

| | | | |
|------------------------------|------------------------------|--------------------------|--------------------------|
| T_{L1/4} | ST_{R3/4} | | |
| ST_{R3/4} | | S_↑ | S_↑ |

Jennifer Kelly, 1997, RSCDS Book 52.5

3C/4C longwise set.

STARLIGHT 8x32 R

| | | | |
|----------------------------|--|-------------------|-------------------|
| X_R 1 | S ↻ to | S ↻ to | S ↻ to |
| RA | Hello-Goodbye S S S T_◇ to 2 1 3 | | |

Ed Abdill, RSCDS Book 44.1

3C/4C longwise set.

THE GENTLEMAN 8x32 S

| | | | |
|-----------------------------|----------------------------|-----------------------------|----------------------------|
| T_B | S_↑ S | T_{L1/2} | S_↑ S |
| T_{L1/2} | | | 2 1 P |

Roz Scott Huxley, 1986, RSCDS Book 35.5

3C/4C longwise set.

SPIFFIN' 5x32 J

| | | |
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David & Avril Quarrie and friends, 1992, Chicago 25th Anniversary Collection

5C/5C square set.

THE LADIES OF DUNSE 8x40 R

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|--|--|--|--|--|
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RSCDS Book 26.11

3C/4C longwise set.

WIND ON LOCH FYNE 3x32 S

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John Bowie Dickson, 1986, Dunedin 1

3C/3C triangular set.

CATCH THE WIND 8x32 R

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Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45.5

3C/4C longwise set.

FURTH O'CLYDE 3x32 S

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|--|--|--|--|--|

Anna Holden, 1989, Birmingham Diamond Jubilee

3C/3C longwise set.

THE HIGHLAND RAMBLER 8x40 R

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|--|--|--|--|
| | | | |
|--|--|--|--|

Roy Goldring, 1985, Leeds Silver Jubilee

3C/4C longwise set.