

Margaret Breckenridge 20 August 2019

**FLORA'S FANCY** (J8x32) 3C (4C set) RSCDS Tucson and 7 Pipers Scottish Society RSCDS Book 49

1- 8 1s set, cast (2s step up). 1L+2s also 1M+3s dance RH across. 1s finish in middle facing up, 1M following 1L

9-16 1s (in tandem) +2s dance reel of 3 across (1s pass 2L RSh). 1s end in 2nd place own sides

17-24 1s set, turn  $\frac{3}{4}$  RH to face own sides. 1L+2s also 1M+3s dance LH across. 1s finish in middle facing down, 1L following 1M

25-32 1s (in tandem) +3s dance reel of 3 across (1s pass 3M RSh). 1s end in 2nd place own sides

**SWISS LASSIE** (R8x32) 3C (4C set) Rosi Betsche RSCDS Book 39

1- 8 1s dance in and cast to 3rd place, 2s+1s turn partners RH  $1\frac{1}{4}$  times to form a line Up&Down middle of set (Men facing down Ladies up)

9-16 2s+1s dance reel of 4 Up&Down middle of set ending with 2M facing Ladies' side and 1L facing Men's side

17-24 2s+1s chase round clockwise  $\frac{1}{2}$  way, 1s+3s+2s Adv&Ret

25-32 3s+2s (bottom 2 couples)  $\frac{1}{2}$  turn partners RH, dance RH across  $\frac{1}{2}$  way, 1s+2s (top 2 couples)  $\frac{1}{2}$  turn partners RH and dance RH across  $\frac{1}{2}$  way

**LINNEA'S STRATHSPEY** (S8x32) 3C (4C set) Tim Wilson RSCDS Book 47

1- 8 1s Set&Cast 1 place, 1s cross passing LSh and cast RSh round 1st corners to face them

9-16 1s dance 'Hello-Goodbye' setting and end passing RSh to face out in 2nd place own sides

17-24 Promenade (Chaperoned) Chain progression:-

' 17-18 2s and 3s  $\frac{3}{4}$  turn partner RH into middle while 1s dance clockwise  $\frac{1}{4}$  round the set picking up 2L/3M...

' 19-22 who promenade  $\frac{1}{2}$  way clockwise while middle dancers (2M + 3L) turn LH  $1\frac{1}{2}$

' 23-24 2s and 3s turn partner RH  $\frac{3}{4}$  to own sides while 1s dance clockwise  $\frac{1}{4}$  round to end in 2nd place, all 3 couples in middle facing up. 312

25-32 3s+1s+2s dance Allemande

**AIRD OF COIGACH** (J4x48) 4C set John Bayly Imperial Book 3

1- 8 All Men dance across passing partner RSh and cast down to the bottom of set (4th Man leading), cross the bottom of the set and up Men's side

9-16 All circle 8H round and back (retaining the circle formation to bar 40)

17-20 1s with dancers on their left (1M+2M and 1L+2L) nearer hands joined cross diagonally (Men's arch) and both pairs turn away from each other to face in

21-24 1s with dancers on their left (1M+3L and 1L+3M) nearer hands joined cross over (1M+3L make arch) both pairs turning away from each other to face in

25-32 1s continue this Fig 2 more times to end with top 2 dancers facing each other also bottom dancers facing each other for a Snowball Grand Chain

33-40 All dance Snowball Grand Chain for 4 couples:-

' End couples cross RH and change places LH on side with side persons

' Original side persons cross RH while original end couples change places RH on sides and all change places LH on sides

41-48 All Ladies dance across passing opposite Man RSh and cast up to top, cross and down on the Ladies' side to end opposite partner. 2341

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**THE SAILOR** (R8x32) 3C (4C set) RSCDS Book 24

**1-8** 1s cross down RH to face out between 2s and 3s giving hands to each corner and set, 1s cast round 1st corner to form lines of 3 across with 2s/3s and 2s+1s+3s set

**9-16** 1s (turning to right) dance RSh reels of 3 across and 1s end passing LSh to 2nd place on opposite sides

**17-24** 1s lead down for 2 bars and lead up, cross at the top and cast to 2nd place on own sides

**25-32** 2s+1s dance R&L

**HEATHER DEWAR** (S4x32) 4C set Evelyn Ramwell Kirkbrae Collection 2

1-8 1s+2s Set&Rotate:-

' Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)

9-16 All 4 couples Adv(2)+Ret(2), middle couples (1s and 3s) cross RH and cast round corners (1s cast up, 3s cast down) to form lines of 4 across

17-24 All 4 Adv(2)+Ret(2); 1s and 3s cross RH (down/up), dance out of ends and cast round corners to 2nd/3rd places opposite sides. 2(3)(1)4

25-32 3s and 1s dance ½ Figs of 8 round end couples; bottom 2 couples (1s and 4s) dance up to 2nd place and cast, 1s to bottom and 4s to 3rd place

**TRIBUTE TO THE BORDERS** (J8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 31

1-8 1s cross RH and cast 1 place, turn RH 1½ times to end in promenade hold facing 2M

9-16 1s dance ½ RSh reel of 3 on Man's side, cross to face 3L and dance ½ RSh reel on Ladies' side 1s end facing 3L (in top place), still in promenade hold

17-24 1s set to 3L, swivel right and set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for...

25-32 3s+1s+2s Allemande. 3124

**BLUE BUTTERFLY** (S3x32) 3C set Chris Brooks

1-4 1s cross down RH to 2nd place opposite sides and change place with 3s (RH Ladies' side, LH Men's side)

5-8 1s dance up and turn 2s (RH Ladies' side, LH Men's side) to end 2nd place opposite side

9-16 1s dance RSh reels of 3 across (1L with 2s, 1M with 3s)

17-24 1s dance RH across (1L with 3s, 1M with 2s), 1s dance ½ Figs of 8 to end 2nd place own sides (1L round 2s, 1M round 3s) 213

25-32 1s+3s dance Espagnole to end 231:-

' 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

' 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

' 29-32 3s turn RH as 1s turn LH to 3rd places

**THE SALTIRE SOCIETY REEL** (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 28

1-8 1s cross down and dance out between 2s+3s turning 3s by near hand to meet partner, dance up and turn 2s by nearest hand to 2nd place opposite sides

9-16 1s cross down to 3rd place and dance reel of 3 own side (2s dance out/down as 3s dance out/up between 2s), 1s end (hold LH) facing 1st corners

17-24 1s set to 1st corners, turn inwards and set to 3rd corner as 3rd corners set adv to dance RH across with 1s, 1s end turning to face 2nd corners

25-32 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across

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**WELCOME TO DUFFTOWN** (J8x32) 3C (4C set) Jessie Stuart

1- 8 1s  $\frac{3}{4}$  turn RH moving down (2s step up) and dance 6 bars Crown Triangles ending with Man between 2s and Lady between 3s all facing down  
9-16 1M+2s also 1L+3s dance down the middle and back 1M+2s turning to face 1L+3s  
17-24 1s change places RH, cast to right to 2nd place and turn RH while 2s+3s set facing on sides, change places RH, set to partner and cross RH  
25-32 1s dance diagonal R&L

**BONNIE GALLOVA'** (S4x40) 4C set Bill Little Blackadder Collection

1- 8 1s and 3s dance down for 2 steps, turn 2H, dance up to top, turn 2H to face 2s/4s who step in  
9-16 1s+2s also 3s+4s dance the Rondel. 2143  
17-24 All set, 2s+1s also 4s+3s  $\frac{1}{2}$  R&L, all cross RH. 1234  
25-32 1M+2L change places RH, 1s change place LH with dancers diagonal to left, 1s change places RH with dancers diagonal to right and 1L+4M change places LH  
33-40 All Adv&Ret and turn 2H  $1\frac{1}{2}$  times. 2341

**THE RECUMBENT STONE** (R5x48) 5C set John Drewry Greenburn Book 3

1- 8 2s+3s+4s circle 6H round and back while 1s and 5s wait for 4 bars then turn RH for 4 bars  
9-16 1s and 3s dance Fig of 8 round couples below them  
17-24 1s and 3s dancing between couple below turn them with nearer hand  $1\frac{1}{2}$  times, cast down behind next couple and lead up LH to face 1st corners  
25-32 1s and 3s dance  $\frac{1}{2}$  diagonal reel of 4 with 1st corners, pass RSh and dance  $\frac{1}{2}$  diagonal reel of 4 with 2nd corners, 1s pass RSh to face 3rd corners  
33-40 1s and 3s dance  $\frac{1}{2}$  diagonal reel with 3rd corners and pass RSh to face partner in centre (Ladies face down and Men up) and dance  $\frac{1}{2}$  reel of 4 in up/down  
41-48 3s and 1s turn RH  $1\frac{1}{4}$  times to 2nd/4th places (opposite side). 3s+1s dance  $\frac{1}{2}$  Figs 8 across (Ladies dance up, Men down, 3M+1L pass RSh) 53412

**THE LAIRD OF MILTON'S DAUGHTER** (J8x32) 3C (4C set) Lord Craigmyle RSCDS Book 22

1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corners  
9-24 1s dance Corner Chain with 1st and 2nd corners:-  
' 1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners  
' 1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with a  $\frac{1}{2}$  turn LH to 2nd place own sides  
25-32 2s+1s+3s circle 6H round and back

**BUTTERSCOTCH AND HONEY** (S4x32) 4C set Jean Attwood Alexander Leaflet 24

1- 8 1s set and  $\frac{1}{2}$  turn RH into prom hold, 1s dance  $\frac{1}{2}$  RSh reel of 3 with 2s (2s end on opposite sides)  
9-16 1s dance  $\frac{1}{2}$  LSh Reel of 3 with 3s and  $\frac{1}{2}$  RSh reel of 3 with 4s  
17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner and down own side. 2341  
25-32 All set to partners and turn 2H into 4H round (2s with 3s and 4s with 1s)

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**SUMMER WOING** (R8x32) 3C (4C set) Alan MacPherson RSCDS Book 38

1- 8 1s+2s circle 4H round to left, chase clockwise  $\frac{1}{2}$  way to end on opposite sides (2s in 1st place facing down and 1s in 2nd place facing up)  
9-16 2s+1s+3s dance RSh reels of 3 on sides  
17-24 1s followed by 2s lead down for 3, 2s divide and follow 1s back to top, 1s+2s retain RH and Men pass in front of Ladies as they turn under right arm  
25-32 1s+2s dance Poussette. 213

**NAPIER'S INDEX** (J8x40) 3C (4C set) Brian Charlton RSCDS Book 45

1- 8 1s Set&Cast 1 place, turn LH  $1\frac{1}{4}$  times to end in Balance-in-Line position between 1st corners  
9-16 1s+1st corners Balance-in-Line and turn corners RH (4 bars) to Balance-in-Line again with 1st corners  
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) and end diagonally between 2nd corners  
25-32 1s+2nd corners Balance-in-Line and turn corners RH (4 bars), Balance-in-Line again with 2nd corners  
33-40 1s dance reels of 3 across (LSh to 3rd corners) and cross RH to 2nd places. 213

**TRIPLE HAPPINESS** (S3x32) 3C Yoshiki Oyama RSCDS Book 52

1- 8 1s Adv&Ret (1 step each) touching hands, 1s  $\frac{1}{2}$  turn LH, cross down between 2s and 3s, cast up to place  
9-16 1s+2s dance the Knot. 1s end facing 1st corners  
17-24 Corners Pass&Turn with 1st corners, pass RSh, Repeat with 2nd corner and 1s pass RSh into 2nd place own sides (corners turn 2H in centre)  
25-32 All chase clockwise  $\frac{1}{2}$  round to opposite sides, all  $\frac{1}{2}$  turn 2H, pull back RSh and dance out to own sides. 312

**THE HIGHLAND RAMBLER** (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee 1987

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s  
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s  
17-24 1s+2s+3s dance down the middle and back  
25-32 1M followed by partner cast down round 2L to 2nd places on own side and turn RH  
33-40 2s+1s+3s circle 6H round and back

**THE LUCKENBOOTH BROOCH** (J8x32) 3C (4C set) John Bowie Dickson Glendarroch Sh 28

1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) and end facing 3M  
9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side  
17-24 1M casts up and 1L down into centre and dance out Ladies' side, 1M cast up and 1L down to end 1M between 2s facing down and 1L+3s face up as 2s+3s dance R&L  
25-32 2s+1s+3s set twice, 1s turn RH  $1\frac{3}{4}$  times to 2nd places

Note: 2nd time through bars 29-32: 1s turn  $\frac{3}{4}$  RH and dance down to 4th place (4s step up)