

Judith Borup 30 July 2019

GOOD HEARTED GLASGOW (J8x32) 3C (4C set) Peter Knapman Guide To SCD (ex-Collins)

1- 8 1s turn RH and cast to 2nd place, turn partner LH $1\frac{1}{4}$ times
9-16 1s dance RH across (Lady with 2s at top and Man with 3s); 1s pass RSh and dance LH across with other couple
17-24 1s lead down the middle and back to 2nd place own side
25-32 2s+1s+3s circle 6H round and back. 213

MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place and dance $\frac{1}{2}$ Fig of 8 round 2s
25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

BARBARA'S STRATHSPEY (S8x32) 3C (4C set) Sue McKinnell RSCDS Book 46

1- 8 1s Set&Cast 1 place, 1s dance $\frac{1}{2}$ Fig of 8 (1M round 2s, 1L round 3s)
9-16 2s+1s+3s set and 1s cross passing RSh, 2M+1M also 1L+3L turn RH $1\frac{1}{2}$ times on sides
17-24 1s+2s+3s dance 3 couple Bourrel:-
' 17-20 1M+3L also 2M+1L set advancing and $\frac{3}{4}$ turn 2H to line up/down middle then $\frac{1}{2}$ turn single to face own partners as 3M and 2L chase anticlockwise to face them
' 21-24 All set and turn 2H to own sides. 312
25-32 All chase clockwise $\frac{1}{2}$ way, all $\frac{1}{2}$ turn partners RH and twirl to places. 213

KAMO KAROUSEL (J8x32) 3C (4C set) Eddy West 2004

1- 8 1s cross RH and cast 1 place, 1s dance $\frac{1}{2}$ Figs of 8 (1L round 2s, 1M round 3s) while 2s+3s set and cross LH. (2)1(3)
9-16 1s dance diagonal R&L. 312
17-24 3s+1s+2s Set&Rotate for 3 couples:-
' All set and chase clockwise into lines across facing partner, all change places with partner and chase clockwise to own sides. 213
25-32 2s+1s+3s circle 6H round and back

THE RIVER NESS (R5x32) 5C set Isla Henderson Inverness Diamond Jubilee Collection

1- 8 1s+2s and 3s+4s $\frac{1}{2}$ turn (M RH, L LH) on sides (1s and 3s end BtoB facing own sides) and dance Double Triangles (6 bars) 1s/3s end facing 1st corners
9-16 1s and 3s dance Pass&Turn with 1st corners and pass RSh to face 2nd corners, 1s and 3s dance Pass&Turn with 2nd corners and end facing 4th corner
17-24 1s and 3s dance RSh reels across (1L+2s, 1M+4s+3L, 3M+5s) with 1s and 3s ending in line up/down middle facing partner (Men face up)
25-32 1s and 3s $\frac{3}{4}$ turn RH and cast 1 place on opposite sides then turn RH $1\frac{1}{2}$ times. 24153

THE MORAY RANT (S3x48) 3C set John Drewry Silver City Book

1- 8 1s dance Inveran Reels with 2s+3s and 1s cross RH to opposite sides
9-16 1s set advancing and turn 2H, dance down and out between 2s and 3s then cast down behind 3s to turn in to face 3s
17-24 1s set and turn 3s (1s dancing out between 2s and 3s), dance up between 3s and out between 2s+3s then cast up behind 2s to turn in to face 2s
25-32 1s set and turn 2s (1s dancing out between 2s and 3s) into 1st place opposite sides, 1s dance ½ Fig of 8 round 2s back to 1st place own sides
33-40 1s+2s circle 4H once round to Left, 1s facing 2s set and 1s cast to 2nd place as 2s lead up to 1st place
41-48 1s+3s circle 4H once round to Left, 1s facing 3s set and 1s cast to 3rd place as 3s lead up to 2nd place

MRS STEWART'S JIG (J8x32) 3C (4C set) Frans Ligtmans RSCDS Book 35

1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) and casts up on Men's side to 2nd place facing down while 1M dances round 3L and up the middle to 2nd place Ladies' side facing down
9-16 2s+1s+3s dance Grand Chain, end with 2M and 1M facing out
17-24 2s+1s dance Ladies' Chain
25-32 2s+1s+3s Adv&Ret for 2 steps and 1s turn 1½ RH to own sides

IT WISNAE ME (S4x32) 4C set Marjorie MacRae RSCDS Book 47

3s and 4s start on opposite sides

1- 8 1s and 4s cross RH and cast in 1 place, 1s dance ½ Fig of 8 round 2s as 4s dance ½ Fig of 8 round 3s. 2143
9-12 All dance ½ Grand Chain (across at ends to start) but turning 1½ times when giving RH then all passing LH alternatively
13-16 4s and 1s turn RH 1½ times as 2s+3s turn RH 1½ times on sides then 4s+3s and 1s 2s+1s change places LH on sides. 34(1)(2)
17-24 All dance reels of 4 on sides. 34(1)(2)
25-32 End (3s and 2s) couples chase clockwise to change places while middle couples (4s+1s) dance LH across then top and bottom couples (2s+4s and 1s+3s) dance RH across. 24(1)(3)

SWISS LASSIE (R8x32) 3C (4C set) Rosi Betsche RSCDS Book 39

1- 8 1s dance in and cast to 3rd place, 2s+1s turn partners RH 1¼ times to form a line Up&Down middle of set (Men facing down Ladies up)
9-16 2s+1s dance reel of 4 Up&Down middle of set ending with 2M facing Ladies' side and 1L facing Men's side
17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s Adv&Ret
25-32 3s+2s (bottom 2 couples) ½ turn partners RH, dance RH across ½ way, 1s+2s (top 2 couples) ½ turn partners RH and dance RH across ½ way

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THE SCALLYWAG (J8x40) 3C (4C set) Jennifer Kelly RSCDS Book 52

1- 8 1s dance in and cast (2s step up); 1s turn $1\frac{1}{4}$ LH to face 1st corners
9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L and 1M between 3s facing 3M. $\frac{1}{2}$ LSh reels of 3 across ending in lines of 3 across facing down/up
17-24 All Adv&Ret; 1s dance RSh round each other to face 3rd corner positions
25-32 Repeat 9-16 ending with 2s+3s facing in and 1s facing each other up/down
33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross and cast. 213

STARLIGHT (R8x32) 3C (4C set) Ed Abdill RSCDS Book 44

1- 8 1s cross RH, cast 1 place, pas-de-basque in turn right about to face opposite sides and set as double triangles
9-16 1s dance out, cast round 1st corners into centre while 2s+3s Adv&Ret diagonally, 1s pas-de-basque towards each other and turn right about to face up/down and set as double triangles
17-24 1s dance up/down, cast to right to 2nd place own sides while 2s+3s Adv&Ret, 1s dance RH across (1L with 2s and 1M +3s) end facing 1st corners
25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

THE GENTLEMAN (S8x32) 3C (4C set) Roz Scott Huxley 1986 RSCDS Book 35

1- 8 1s turn 2H and remain in middle facing each other as 2s step up, 1s+2s set (1s advancing and pass LSh to face opposite partner) and dance $\frac{1}{2}$ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
9-16 1s dance down to end between 3s and face each other, 1s+3s set (1s advancing and pass LSh to face opposite partner) and $\frac{1}{2}$ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
17-24 1s lead up to top, cross over and cast to 2nd place and $\frac{1}{2}$ reels of 3 across (L with 2s and M with 3s)
25-32 2s+1s dance Diamond Poussette. 213

SPIFFIN' (J5x32) 5C Sq.Set David And Avril Quarrie And Friends Chicago 25th Anniv Collection
5s facing 1s

1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
9-16 5L dances RH across with 2s while 5M dances LH across with 4s, 5s lead up through 1s and cast back to centre
17-24 5L dances LH across with 2s while 5M dances RH across with 4s, 5s lead down through 3s and cast back to centre
25-32 5s Tulloch turn right (Kilt Grip) twice, 5s+1s set and dance part LH across (5s dance $\frac{1}{2}$ way while 1s dance $\frac{1}{4}$ way and into centre to face 2s)

THE LADIES OF DUNSE (R8x40) 3C (4C set) RSCDS Book 26

1- 8 1s lead down the middle for 3 steps, back to top and cast to 2nd place
9-16 2s repeat 1- 8
17-24 2s followed by 1s dance full Fig of 8 round 3s, 2s dancing up to 1st place
25-32 1s+3s dance R&L 1s end facing 1st corners
33-40 1s set to 1st corners, set to 2nd corners, pull back RSh to end on sides between corners and turn partner RH $1\frac{1}{2}$ times. 213

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THE WIND ON LOCH FYNE (S3x32) 3C Triangular set John Bowie Dickson Dunedin Dances Book 1

1- 8 1s cross over (Man between 3s, Lady between 2s) and dance Fig of 8 and end turning RH $\frac{1}{2}$ way to face partner in original places

9-16 All dance interlocking RSh reels of 4 and end by turning RH to bring Men into centre

17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH and repeat ending in triangular set order 231

25-32 All set and circle 6H round for 2 steps, turn partner 2H and continue to circle 6H round to positions. 231

CATCH THE WIND (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 45

1- 8 1s set, cast 1 place and dance $\frac{1}{2}$ Fig of 8 round 2s

9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M

17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)

25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

FURTH O' CLYDE (S3x32) 3C set Anna C Holden Birmingham Diamond Jubilee Book

1- 8 1s set, cast and dance down between 3s, cast up behind 3s

9-16 All dance Allemande

17-24 All advance and retire for 1 step, cross RH and circle 6H round to left $\frac{1}{2}$ way. 213

25-32 1s+3s $\frac{3}{4}$ turn partners RH, dance $\frac{1}{2}$ RSh reel of 4 up/down middle and $\frac{3}{4}$ turn partner to end on own sides. 231

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee 1987

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s

9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s

17-24 1s+2s+3s dance down the middle and back

25-32 1M followed by partner cast down round 2L to 2nd places on own side and turn RH

33-40 2s+1s+3s circle 6H round and back