

Christian Catto 16 July 2019

**THE GRASSMARKET REEL** (R32) Round The Room Tim Wilson 5 Dances 2009  
Round the room dance, 3 facing 3

1- 8 All circle 6H round and back  
9-16 Centre persons dance RH across with dancers on the right, LH across with dancers on left  
17-24 Corner dancers Adv&Ret on diagonal, centre dancers dance DoSiDo  
25-32 All pass facing dancer RH and pass next dancer LH, all turn facing dancer RH once round

**TRIBUTE TO THE BORDERS** (J8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 31

1- 8 1s cross RH and cast 1 place, turn RH 1½ times to end in promenade hold facing 2M  
9-16 1s dance ½ RSh reel of 3 on Man's side, cross to face 3L and dance ½ RSh reel on Ladies' side 1s end facing 3L (in top place), still in promenade hold  
17-24 1s set to 3L, swivel right and set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for...  
25-32 3s+1s+2s Allemande. 3124

**SUGAR CANDIE** (S8x32) 3C (4C set) RSCDS Book 26

1- 8 1s Set&Cast 1 place, cross passing LSh and cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)  
9-16 1L circle left with 2s and 1M with 3s, turn to face partner and set, ¾ turn partner 2H to end facing 1st corners  
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH and end facing 1st corners  
25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh and cross RH to 2nd place own sides. 213

**CASTLE OF MEY** (R8x32) 3C (4C set) John Walton RSCDS Diamond Jubilee

1- 8 1s dance Inveran reels with 2s+3s  
9-16 1s+2s dance double Figs of 8 (1s start by crossing down)  
17-24 1s lead down the middle and up, 1s end in middle of the set  
25-32 1s+2s dance Pousette

**MISS ALLIE ANDERSON** (J8x32) 3C (4C set) Mina Corson RSCDS Leaflet Dances 16

1- 8 1s+2s+3s all clap, 1L+2L+3L dance RSh round partners and 3s followed by 2s+1s lead down  
9-16 All ½ turn (Lady under Man's R arm) and 1s followed by 2s+3s lead back to top, 1s+2s+3s set and ½ turn partner RH ending in centre of dance  
17-24 1s+2s+3s dance Promenade  
25-32 1s+2L dance RH across, 1M ending in 2nd place (2M step up 27-28) 1s+2M dance LH across (2L step up 31-32) 1s end in 2nd place own side

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**MRS MILNE OF KINNEFF** (S4x32) Sq.Set Alan MacPherson RSCDS Leaflet Dances 20

1- 8 1s and 3s join hands with partner and adv for 2 steps, turn opposite partner RH once round, retaining opposite partner hand dance RH across with 2s/4s  
9-16 Dancing couples (1M+3L and 1L+3M) facing side couples dance parallel reels of 4 across the dance  
17-18 Dancing couples (1M+3L and 1L+3M) set to side couples  
19-22 Dancing couples (1M+3L and 1L+3M) dance out between side couples and cast to original places while side couples separate and dance into centre to meet partners then holding nearer hands dance out to original places  
23-24 All turn partners 2H  
25-32 All circle 8H  $\frac{1}{2}$  way round to left,  $\frac{3}{4}$  turn partners RH into prom hold (Ladies on inside) and all Promenade 1 place clockwise

**FINDLATER CASTLE** (R8x32) 3C (4C set) Bill Forbes Banffshire Jubilee Book

1- 8 1s cross down RH to 2nd place and Balance-in-Line with 1st+2nd corners, turn 1st corner RH, partner LH to 2nd place own sides facing out  
9-16 1s dance reels of 3 on own sides (Man down, Lady up - 1M+3M and 1L+2L pass LSh to start). End 1L at bottom facing up, 1M at top facing down, to cross LH ready for...  
17-24 1s dance RH across (1L with 2s, 1M with 3s) into 2nd place own sides and 2s+1s+3s chase clockwise  $\frac{1}{2}$  way  
25-32 All Set&Link for 3 twice

**LOCHINDORB STRATHSPEY** (S3x32) 3C set Anne Hutchinson Aberdeen Collection

1- 8 1s and 3s petronella turn and set, turn partners  $1\frac{1}{4}$  to places  
9-16 2s petronella turn and set, change places LH and dance LSh round 3rd corners to places  
17-24 All dance Grand Chain  
25-32 All set, circle 6H round to left  $\frac{1}{2}$  way, set and 3s+2s dance  $\frac{1}{2}$  RH across while 1s cross RH

**ROCKSIDE** (J96) Sq.Set Roy Goldring Social Dances 2002 (Leeds 40th Anniv)

1- 8 Ladies dance in for 2 bars, turn right about and dance out (2 bars), chase clockwise  $\frac{1}{2}$  way to opposite place  
9-16 Ladies dance Fig of 8 in front of new partner, behind new partner and in front and behind corner to place  
17-24 Men dance in for 2 bars, turn left about and out (2 bars), chase anticlockwise  $\frac{1}{2}$  way  
25-32 Men dance Fig of 8 round own partner and corner  
33-40 1s+3s dance R&L (end facing anticlockwise)  
41-48 1s chase anticlockwise  $\frac{1}{4}$  way and then "loop" LSh round side person (1L around 4L, 1M around 4M in 2nd place) and chase on to place. 3s dance similar, looping around 2s in 4th place  
49-64 2s+4s repeat bars 33-48  
65-72 Ladies dance RH across and LH across back  
73-80 Men dance LH across and RH across (end facing corners)  
81-88 All set to corners, set to partners and turn RH into prom hold  
89-96 All Promenade anticlockwise to place

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**THE WESTMINSTER REEL** (R8x32) 2C (4C set) Jeremy Hill RSCDS Book 45

1- 8 1M+2L turn RH, 1L+2M turn RH 1½ times end facing partner ready for diagonal reel of 4  
9-16 1s+2s dance diagonal reel of 4  
17-24 1s+2s Set&Rotate:-  
' Set facing diagonally in, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)  
25-32 2s+1s dance R&L

**KILKENNY CASTLE** (S8x32) 3C (4C set) Bill Forbes Craigievar Book 2

1- 8 1s+2s set, 1s cross RH and cast 1 place, 1s dance in to meet partner and face down, 1s turn 3s with nearer hand to face up  
9-16 1s dance reflection reels of 3 on sides (1s dancing in and up between 2s to start)  
17-24 1s petronella turn to middle as 2L+3L and 2M+3M change place RH, set in lines across, 1s petronella turn to sides as 2s+3s cross RH and set on sides  
25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up)

**PELORUS JACK** (J8x32) 3C (4C set) Barry Skelton RSCDS Book 41

1- 8 1s cross RH and cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him  
9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem ½ reel of 3 with 2nd corners  
17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies' 1st corner (pstn), 1s dance Alternating Tandem ½ reel with Ladies' 2nd corner (pstn)  
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to own sides and 2s+1s+3s set

**THE LADIES OF DUNSE** (R8x40) 3C (4C set) RSCDS Book 26

1- 8 1s lead down the middle for 3 steps, back to top and cast to 2nd place  
9-16 2s repeat 1- 8  
17-24 2s followed by 1s dance full Fig of 8 round 3s, 2s dancing up to 1st place  
25-32 1s+3s dance R&L 1s end facing 1st corners  
33-40 1s set to 1st corners, set to 2nd corners, pull back RSh to end on sides between corners and turn partner RH 1½ times. 213

**BROADWAY** (S3x32) 3C Chris Ronald Big Apple Collection Sunday Class Book 2

1- 8 1s dance down (2 bars) and turn 2H (2 bars), 1s dance up and cast to 2nd place  
9-16 2s+1s+3s Set&Link for 3, 1s dance ½ diagonal R&L starting diagonally left  
17-24 All Set&Link for 3, 1s dance ½ diagonal R&L starting diagonally left. (3)(1)(2)  
25-32 All set and ½ turn RH, face partner and pull back RSh, dance out to places and set. 312

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**MIDSUMMER MADNESS** (J8x32) 3C (4C set) John Drewry Bankhead Book 5

1- 8 1s+2s set and dance RH across  $\frac{1}{2}$  way, set and  $\frac{1}{2}$  turn partners

9-16 1s followed by 2s lead down below 3s Cross&Cast up behind 3s, lead up crossing and 1s cast to 2nd place as 2s cross to 1st place. 213

17-24 1s dance  $\frac{1}{2}$  reels of 3 across giving LSh to 1st corners and  $\frac{1}{2}$  reels of 3 on opposite sides

25-32 1s dance  $\frac{1}{2}$  reels of 3 across giving LSh to 3rd corners and  $\frac{1}{2}$  reels of 3 on own sides

**MISS JOHNSTONE OF ARDROSSAN** (R5x32) 5C set Roy Goldring 14 Social Dances

1- 8 1s Set&Cast 1 place, 1s followed by 3s dance up and cast - 1s to 3rd place and 3s to 2nd place

9-16 1s cross down and dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides

17-24 1s cross up and dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides

25-32 1s Set&Cast down 1 place, 1s followed by 5s dance up between 4s and cast - 1s to 5th place and 5s to 4th place. 23451

**THE MINISTER ON THE LOCH** (S3x32) 3C set Roy Goldring 24 G and S Dances

1- 8 1s+2s dance Diamond Poussette

9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H

17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start

25-32 1M+2M turn LH  $1\frac{1}{2}$  times while 1L+2L turn RH  $1\frac{1}{2}$  times, 1M+3M turn RH  $1\frac{1}{2}$  times while 1L+3L turn LH  $1\frac{1}{2}$  times

**REEL OF THE ROYAL SCOTS** (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

1- 8 1s  $\frac{1}{2}$  turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s  $\frac{1}{2}$  turn 3s on sides (1M LH - 1L RH) end 3s facing out and 2s+3s+1s set

9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in and 1s cast up to 2nd place 3s end in 3rd place

17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back. 213