

Carol Bisset 23 July 2019

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out and 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in and 1s cast up to 2nd place 3s end in 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back. 213

HEATHER DEWAR (S4x32) 4C set Evelyn Ramwell Kirkbrae Collection 2

1- 8 1s+2s Set&Rotate:-
'Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)
9-16 All 4 couples Adv(2)+Ret(2), middle couples (1s and 3s) cross RH and cast round corners (1s cast up, 3s cast down) to form lines of 4 across
17-24 All 4 Adv(2)+Ret(2); 1s and 3s cross RH (down/up), dance out of ends and cast round corners to 2nd/3rd places opposite sides. 2(3)(1)4
25-32 3s and 1s dance ½ Figs of 8 round end couples; bottom 2 couples (1s and 4s) dance up to 2nd place and cast, 1s to bottom and 4s to 3rd place

THE KENORA REEL (R8x32) 3C (4C set) John Drewry Bankhead Book 2

1- 8 1s cross down and dance reflection reels of 3 on opposite sides, all giving nearer hands where possible. 1s+3s end in the middle (1s face down and 3s up)
9-16 1s+3s dance Ladies' Chain up/down middle of set, ending 1s facing down, 3s facing up, nearer hands joined with partners
17-24 1s+3s set and Petronella-in-tandem (skip change) to side as 2s cross RH and cast round to right; 1s+3s set and petronella to ends as 2s cross RH (up/down) and cast to right
25-32 1s+2s+3s chase clockwise ½ way, 1s cross RH and cast 1 place

UPPIES AND DOONIES (J4x32) 4C set Roy Clowes 50th Anniversary 1957-2007

1- 8 1s set advancing, turn 2H and lead down between 2s and cast down behind 3s and 4s to 4th place
9-12 2s+3s and 4s+1s dance ½ R&L
13-16 All cross diagonal to left pass diagonal opposite person RSh and loop to right to face partner NB top L and bottom M pass person in next set if present
17-24 3s+2s and 1s+4s dance ½ R&L and repeat bars 13-16
25-32 2s+3s and 4s+1s circle 4H round to left and all turn partner RH

KILKENNY CASTLE (S8x32) 3C (4C set) Bill Forbes Craigievar Book 2

1- 8 1s+2s set, 1s cross RH and cast 1 place, 1s dance in to meet partner and face down, 1s turn 3s with nearer hand to face up
9-16 1s dance reflection reels of 3 on sides (1s dancing in and up between 2s to start)
17-24 1s petronella turn to middle as 2L+3L and 2M+3M change place RH, set in lines across, 1s petronella turn to sides as 2s+3s cross RH and set on sides
25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up)

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THE NURSERYMAN (J8x32) 3C (4C set) Steve Brown RSCDS Book 37

1- 8 1s set, cross down RH between 2s and cast down behind 3s and dance up centre to 2nd place to face out on opposite sides
9-12 2s+1s+3s set (as in Double Triangles) 1s pas-de-basque out and turn right about to face in while 2s and 3s pas-de-basque in and turn right about to face out
13-16 2s+1s+3s set (Inverted Double Triangle formation), 1s pas-de-basque in while 2s and 3s pas-de-basque out all turning R about for RH across
17-24 2s+1s+3s dance RH across on sides, 1s pass RSh and dance LH across on own side ending in lines across 1L between 2s and 1M between 3s
25-32 Lines Adv&Ret, 1s turn RH 1¼ times to end in 2nd place on own sides

THE DUNDEE WHALER (S4x32) 4C set Roy Clowes Ormskirk 1

1- 8 2s and 4s dance ½ Petronella figure to opposite sides (petronella turn and set, twice)
9-16 1s+2s and 3s+4s dance Ladies' Chain
17-24 1s and 3s dance ½ Petronella figure to opposite sides (petronella turn and set, twice)
25-32 1s "zig-zag" to 4th place, 1L starting changing places diagonally LH with 2M:
1L+2M change places LH, 1M+2L also 1L+3L change places RH, 1M+3M also 1L+4M change places LH and 1M+4L change RH

FISHERMAN'S REEL (R5x32) 5C Sq.Set Sue Petyt Dunblane Holiday

5s facing - Ms back to 4s and Ls back to 2s

1- 8 1s+2s+3s+4s circle 8H round and back while 5s turn RH once and LH 1½ times to end 5M facing 2s and 5L facing 4s
9-16 5M+2s also 5L+4s dance RH across, 5s pass LSh and dance LH across with next couple anticlockwise (M with 1s and L with 3s)
17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s while 5L reels with 3s+4s giving RSh to 4s

THE SPRING FLING REEL (R8x40) 3C (4C set) Samantha Burton RSCDS Book 50

1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up
9-16 1L+2s and 1M+3s Adv&Ret, circle 6H ½ round to Left
17-24 1M+3s and 1L+2s Adv&Ret, 1s turn RH 1¼ times to face 1st corners
25-32 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh, ½ diagonal reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides
33-40 1L+2s and 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1½ times to own side. 213

THE BON VIVEUR (M-(S2x32+R2x32)) Sq.Set I and C Brockbank RSCDS Bk 52

1- 8 All circle 8H round and back
9-16 1s+3s dance Men's Chain finish with Ladies facing out
17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place. 4123
29-32 All birl (or turn) partners RH. 4123

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THE WATERNISH TANGLE (J8x32) 3C (4C set) Andrea Barfoot Skye Collection 2

1- 8 1s cross down RH, set, cross down LH and set
9-16 1s cross RH, change places on sides with 3s LH, 2s+1s cross RH and $\frac{3}{4}$ turn LH on sides to form line of 4 across
17-24 2s+1s dance the Targe:-
' 17-18 1st and 2nd Ladies $\frac{3}{4}$ turn RH while Men dance $\frac{1}{4}$ way round anticlockwise
' 19-20 1st Man with 2nd Lady and 1st Lady with 2nd Man full turn LH
' 21-22 1st and 2nd Ladies $\frac{3}{4}$ turn RH while Men dance $\frac{1}{4}$ way round anticlockwise
' 23-24 1st Man with 2nd Lady and 1st Lady with 2nd Man turn $\frac{3}{4}$ LH to end on sides to 2(1)3
25-32 1s cross down below 3s, cast up, dance up between 2s and cast to 2nd place

TRIP TO TIMBER RIDGE (R8X32) 3C (4C set) Linda Henderson Heart of San Francisco and RSCDS Book 52

1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners
9-16 1s dance Corner Pass&Turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set John Bowie Dickson Dunedin Dances Book 1

1- 8 1s cross over (Man between 3s, Lady between 2s) and dance Fig of 8 and end turning RH $\frac{1}{2}$ way to face partner in original places
9-16 All dance interlocking RSh reels of 4 and end by turning RH to bring Men into centre
17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH and repeat ending in triangular set order 231
25-32 All set and circle 6H round for 2 steps, turn partner 2H and continue to circle 6H round to positions. 231

HIGH SOCIETY (R4x40) 4C set John Brenchley RSCDS Book 46
2s and 4s start on opposite sides

1- 8 All dance reels of 4 on sides but middle couples do not pass LSh and end turning about to face corners. 13(2)(4)
9-16 1s+3s also 2s+4s dance R&L starting RH on sides. At end 3s and 2s remain in centre facing partners joining 2H ready for...
17-24 3s+2s dance Poussette
25-32 2s and 3s dance $\frac{1}{2}$ Figs of 8 round end couples, all turn partners RH and end in middle 1s+2s facing up 3s+4s down. 12(3)(4)
33-40 All dance interlocking Allemandes:-
' 1s and 2s dance normal Allemande but end in 3rd/1st places while 3s+4s Allemande (down) and up to 4th/2nd places. 2(4)1(3)

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MIDNIGHT OIL (J5x48) 5C set John Drewry Bankhead Book 3

1- 8 1s and 3s lead down and $\frac{3}{4}$ turn RH to L facing down and M up, retaining hold of RH set and L turns under partners Rt arm to dance up (Men follow partner)

9-16 1s and 3s dance RH across with 2L/4L, 1s and 3s dance LH across with 4M/5M to end facing 1st corners

17-24 1s also 3s dance Pass&Turn with 1st corners and pass RSh to face 2nd corners, dance Pass&Turn with 2nd corners and into centre facing partner (L facing down M up)

25-32 1s+3s dance reel of 4 Up&Down centre of dance and end in centre holding partner's nearer hand (1s face Ladies' side and 3s face Men's side)

33-40 1s also 3s dance out sides and cast, dance in to meet partner (1M and 3L pass LSh) to dance out other side and cast back to middle (1M and 3L pass RSh and face each other)

41-48 1L also 3M set twice while 1M+3L turn RH, 1s and 3s turn partner LH and cast down 1 place on own sides. 24153

AN IRISH MAID (S3x32) 3C set Douglas J Dean Rodney Rooms Book 1

1- 8 1s cross down to dance Fig of 8 on opposite sides and end 1st place opposite sides

9-16 1s+2s dance $\frac{1}{2}$ R&L, 1s+3s dance $\frac{1}{2}$ R&L. (2)(3)(1)

17-24 All dance $\frac{1}{2}$ reel of 3 on sides (2s give RSh to 3s), all set and $\frac{1}{2}$ turn partner into...

25-32 All dance Allemande

A TRIP TO BAVARIA (R4x32) 4C set James MacGregor-Brown Guide To SCD (ex-Collins)

1- 4 1s and 4s cross RH while 2s+3s dance $\frac{1}{2}$ RH across, 1s+3s and 2s+4s change places LH on sides

5- 16 Repeat 1-4 another 3 times (end couples cross RH, middle couples $\frac{1}{2}$ RH across; couples in 1st+2nd place also 3rd+4th place change places LH) All finish in original places

17-24 1s set to 2s and cross over to face 3s, set and cross to face 4s

25-32 1s set to 4s and cross over to 4th place on opposite sides, all Adv&Ret 2 steps and 1s change places RH (2H popular) to retire to own sides. 2341