

BUFFET

EH3 7AF (J8x32) 3C (4C set)

- 1- 8 1s lead down the middle & back to top
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
- 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up

THE CUCKOO CLOCK (R8x32) 3C (4C set)

- 1- 8 1s+2s+3s dance reels on own sides 1s dancing in & down, 2s dance out & up, 3s in & up to start
- 9-16 1s+2s dance double Fig of 8
- 17-20 1s dance down middle, cross over & cast up to 2nd place on opposite side (all **as** Muirland Willie)
- 2s set & cross RH to 3rd place on opposite side
- 3s cast up to 1st place & cross RH to opposite side
- 21-24 3s+1s+2s turn partners RH once round
- 25-32 3s+1s+2s Set+Link for 3 twice

THE BRAES OF BREADALBANE (S8x32) 3C (4C set)

- 1- 8 1s turn RH cast 1 place, turn LH & 1L casts up as 1M casts down to form lines of 3 across facing each other
- 9-16 1L+2s & 1M+3s set twice then 1s cast back to 2nd places & turn RH ending on own sides
- 17-24 2s+1s+3s set twice & turn partners 2H
- 25-32 2s+1s dance R&L

FLORA'S FANCY (J8x32) 3C (4C set)

- 1- 8 1s set, cast (2s step up). 1L+2s **also** 1M+3s dance RH across. 1s finish in middle facing up, 1M following 1L
- 9-16 1s (in tandem) +2s dance reel of 3 across (1s pass 2L RSh). 1s end in 2nd place own sides
- 17-24 1s set, turn 3/4 RH to face own sides. 1L+2s **also** 1M+3s dance LH across. 1s finish in middle facing down, 1L following 1M
- 25-32 1s (in tandem) +3s dance reel of 3 across (1s pass 3M RSh). 1s end in 2nd place own sides

FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men **as** 1M dances up centre to 1st places on opposite side & 1s set
- 9-16 1M followed by partner repeat above Fig & set in own places
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette. 2 1 3

LINNEA'S STRATHSPEY (S8x32) 3C (4C set)

- 1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
- 9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
- 17-24 2s & 3s 3/4 turn RH into middle **while** 1s cast to right picking up 2L/3M and promenade 1/2 way clockwise **as** 2M+3L turn LH 1.1/2 times, 1s dance on to 2nd place own sides **while** 3s & 2s 3/4 turn RH. All 3 couples finish in middle facing up 3 1 2
- 25-32 3s+1s+2s dance Allemande

FAREWELL TO BALFOUR ROAD (J96) 32 Bar Jig for 5 C long – wise set RSCDS Bk 52

- 1- 8 1s & 2s 4H round & back
- 9- 12 1s & 2s set & link
- 13- 16 1s & 3s set & link
- ** **New couple start every 16 bars until the original 1s are back in 1st place, where they stand for 16 bars**
- 17- 24 1s, 4s & 5s dance reels of 3 on the side (1s in & down, 4s out & up, 5s in & up to start)
- 25- 28 1s set & cross down RH to 4th place (4s up on 27- 28)
- 29- 32 1s set & cross down LH to 5th place (5s up on 31- 32)

MATHILDE IS A DELIGHT (S3x32) 3C set

- 1- 8 1s+2s+3s dance Grand Chain
- 9-16 1L followed by 1M casts to 2nd place opp sides (2s step up). 1M followed by 1L casts to 3rd place own side (3s step up)
- 17-24 2s+3s+1s set, turn partners 1/2 RH, pull back RSh & dance out to opp sides. All set
- 25-26 2s+3s+1s circle 6H 1/2 round to Left. 1 3 2
- 27-32 1s+2s dance 'The Capstan'
- 27-28 1s NHJ dance down 2 places **while** 2s cast up to 1st place
- 29-30 2s NHJ dance down 2 places **while** 1s cast up to 1st place
- 31-32 1s NHJ dance down 2 places curving into 3rd place **while** 2s cast up to first place

THE LOCHALSH REEL (R8x40) 3C (4C set)

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Mans left)
- 9-16 1s dance LSh reel of 3 across with 3s
- 17-24 1s split to dance reels of 3 on opposite sides
- 25-32 1s dance (nearer hands joined) to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
- 33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

INTERVAL

SUNSHINE AND SWEETIE'S JIG (J8x32) 3C (4C set)

- 1- 8 1s+2s set, dance 1/2 RH across, set, cross RH
- 9-12 1s+1st corners turn RH once round, 1s finish facing 1st corners
- 13-16 1s+1st corners dance 1/2 diagonal reel of 4. Bars 15-16 1M (from 3rd place) & 1L (from 1st place) cross up/down to 2nd place own sides
- 17-24 1s+2nd corners repeat 9-16 but turning LH and passing LSh to start reel. Bars 23-24 1M (from 1st place), 1L (from 3rd place) cross down/up to 2nd place own sides (3) 1 (2)
- 25-32 3s+1s+2s chase anticlockwise 1/2 way round. 1s set and cross RH 2 1 3

THE BARMKIN (R88) Sq.Set

- 1- 8 1s+3s turn partners RH & Men followed by Ladies chase clockwise 1/2 way round set
- 9-16 1s+3s dance RH across in centre & LH back to "new" places
- 17-32 2s+4s repeat bars 1-16
- 33-40 1s+3s turn partners LH & Ladies followed by Men chase anticlockwise 1/2 way round set
- 41-48 1s+3s dance R&L
- 49-64 2s+4s repeat bars 33-48
- 65-72 All dance into centre & return with corners, Ladies dance round corners passing in front to begin & back to place
- 73-80 All with corners dance into centre & return with partners, Men dance round partners passing in front to begin & back to place
- 81-88 All circle 8H round & back

UP IN THE AIR (S8x32) 3C (4C set)

- 1- 8 1s cast down behind own lines, turning out cast back to top. Bar 8 all 3 couples dance in ready for ...
- 9-16 1s+2s+3s Promenade, 1s cast & face 1st corners, 2s dance up to 1st place
- 17-24 1s set to 1st corners, set to 2nd corners, pull back RSh turning into 2nd place opposite sides, 2s+1s+3s circle 6H round to left
- 25-32 2s+1s+3s Adv+Ret & turn 2H 1s ending in 2nd place own sides

MISS HADDEN'S REEL (J8x32) 3C (4C set)

- 1- 8 1s+2s+3s circle 6H round & back
- 9-16 1s set & cast, 2s+1s+3s all turn RH
- 17-24 2s+1s+3s dance Allemande
- 25-32 3s+1s+2s Adv+Ret for 2 steps, 3s cast to 3rd place while 1s+2s lead up 1s casting to 2nd place

THE ULLAPOOL FERRY (R4x32) 4C set

RSCDS Bk 52

- 1- 8 1s & 2s double fig 8 (1s cross down, 2s out & up) 2s finish facing out
- 9- 12 1s, 2s & 3s half mirror reels of 3 on own side. 2s finish facing out
- 13- 16 1s (3rd place) turn RH, while 2L & 3L turn LH 1 ½, & 2M & 3M turn RH 1 ½ (Finish 2,3,1,4)
- 17- 22 1s & 4s set (taking NH) & dance back to back
- 23- 24 1M & 4L set, while !L & 4M set advancing to finish back to back on the diagonal
- 25-32 1s & 4s dance a 'hello – goodbye pousette' (Finish 2,3,4,1)

MIDSUMMER COMMON (S8x32) 3C (4C set)

- 1- 8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
- 9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH
- 17-24 1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
- 25-32 2s+1s dance Pousette

MAJOR IAN STEWART (J8x32) 3C (4C set)

- 1- 8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
- 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up as 1M dances in & down to start) & 1s end facing 1st corners
- 17-24 1s set to 1st corners then to each other across the dance, set to 2nd corners & Petronella turn to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

CITY OF BELFAST (S3x32) 3C set

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:-
 - `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 - `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 - `29-32 3s turn RH as 1s turn LH to end 2 3 1

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back