

JOIE DE VIVRE (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Book 39

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides

9-16 2s+1s+3s turn RH and chase ½ way round clockwise

17-24 3s+1s+2s dance DoSiDo, set and ½ turn partners RH for Allemande

25-32 3s+1s+2s dance Allemande. 213

SWISS LASSIE (R8x32) 3C (4C set) Rosi Betsche RSCDS Book 39

1- 8 1s dance in and cast to 3rd place, 2s+1s turn partners RH 1¼ times to form a line Up&Down middle of set (Men facing down Ladies up)

9-16 2s+1s dance reel of 4 Up&Down middle of set ending with 2M facing Ladies' side and 1L facing Men's side

17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s Adv&Ret

25-32 3s+2s ½ turn partners RH, dance RH across ½ way, 1s+2s ½ turn partners RH and dance RH across ½ way. 213

ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set) John Drewry RSCDS Book 42

1- 8 1s+2s dance RH across, 1s cross down to 2nd place as 2 cast up then 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down

9-16 1s+2s dance down in line, 1s turn and face up as 2s turn in behind, dance up, 1s casting to 2nd place opposite sides as 2s dance to 1st place own sides

17-24 2M+1L also 2L+1M set and Petronella turn-in-tandem into middle, set and Petronella turn-in-tandem to sides

25-32 1s+2s set, circle 4H round ½ way; 1s turn 2H 1½ times to 2nd place own side. 21

THE KELLOHOLM JIG (J8x32) 3C (4C set) Peter Hyssett RSCDS Leaflet Dances 12

1- 8 1s Set&Cast 1 place, set on side lines to 1st corners and change places with them RH

9-16 1L+3L also 2M+1M set to each other on sides and change places LH, 1s turn RH 1½ times to 2nd place on own sides

17-24 1s set on side lines to 2nd corners and change places with them RH, 1M+3M also 2L+1L set to each other on sides and change places LH

25-32 3s+1s+2s Adv&Ret, circle 6H round ½ way to left. 213

THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set) Deidre MacCuish RSCDS Book 49

1- 8 1s set, dance down below 3s, cast up to 2nd place and set advancing to face 1st corners (2s step up 3-4)

9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)

17-24 Promenade (Chaperoned) Chain progression:-

' 17-18 1M casts up, 1L casts down as 2s+3s turn ¾ RH into line up/down set

' 19-22 1M+2L and 1L+3M, in prom hold dance clockwise to opposite end of line as 2M+3L (in middle) turn 1½ LH

' 23-24 1s dance clockwise to 2nd place own side as 3s+2s turn partners ¾ RH to own sides. All face clockwise. 312

25-32 3s+1s+2s dance clockwise ½ way round set. All set, cross RH to own sides. 213

ST COLUMBA'S STRATHSPEY (S5x32) 5C set Vicky Sproule And Sadie Gillan

1- 8 2s+4s dance RH across, 2s dance up while 4s dance down, 2s and 4s casting round ends on own sides to face 1st corners

9-16 2s+4s Pass&Turn with 1st corners, pass partner LSh and Pass&Turn with 2nd corners and into centre facing partner (L facing down M up)

17-24 2s+4s dance reel of 4 ending in original places on sides

25-32 2s and 4s Set&Cast down 1 place while 3s and 5s set and dance up 1 place, 1s and 2s turn RH and cast down 1 place.

31524

192 MILES HOME (J4x48) Sq.Set Katy Sweetman RSCDS Book 50

Note: All turns with Elbow Grip - RE=Right Elbow, LE=Left Elbow

Part A

1- 8 1s nearer hands joined dance between 3s, separate, cast into centre and dance out between 2s/4s back to place (1M between 2s, 1L between 4s)

9-16 1s turn RE, turn corners LE, 1s turn RE, 1M+2M also 1L+4L turn LE

17-24 1s turn RE, 1M+3L also 1L+3M turn LE. 1s dance to original places facing out, set and turn inwards to face partner

Part B

1- 4 Men pass LSh dancing to Right into next Lady's place, face out while Ladies cast to partner's place and face in. All turn corner (dancer on Left) LE to finish nearer hands joined with corner facing in

5- 8 All Advance with corner and Men Retire with Lady on Left

9-12 Ladies leading, all repeat bars 1-4

13-16 All Advance with corner and Men Retire with partner to new position (1 place round anticlockwise)

17-24 All circle 8H round and back

SANDS OF MORAR (S8x32) 3C (4C set) Barry Priddey RSCDS Book 45

1- 8 1s dance Fig of 8 round 2s giving hands when possible

9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)

17-24 1s turn 2H and dance down middle to 3rd place as 2s+3s continue reel and dance down behind 1s, all set and 1s followed by 2s+3s cast up to original places

25-32 1s+2s dance the Tourbillon:-

' 1s and 2s turn partners 2H ½ way, 1M and 2L lead partners on 1 place clockwise to end 1s on Ladies' side and 2s on Men's side, 1s set to 2s

' 1s and 2s ½ turn partners 2H, 1L and 2M lead partners on 1 place to end 2s in 1st place and 1s in 2nd place and 2s+1s cross RH to own sides

THE PLANTATION REEL (R5x32) 5C set Tony Moretti Pinewoods Collection 2

1- 8 1s and 3s cross RH and cast down 1 place, lead down between the couple below and cast back to 2nd/4th place (opposite sides)

9-16 2s+1s and 4s+3s dance ½ R&L and Petronella turn 2 places anticlockwise round square (end in same places as at bar 8)

17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) and 1s and 3s change places with partners to dance LH across

25-32 1s and 3s cross RH cast down 1 place and all turn RH

THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set) Ron Wallace RSCDS Graded 3

1- 8 1s dance down between 2s, cast back to places. 1s dance ½ Fig of 8 round 2s

9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out and up, 3s in and up). 2s finish facing out

17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places

21-24 1s dance up to top and cast to 2nd place

25-32 2s+1s+3s Adv&Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46

1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s

9-16 1s+3s dance RH across, LH back

17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314

25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

THE MORAY RANT (S3x48) 3C set John Drewry Silver City Book

1- 8 1s dance Inveran Reels with 2s+3s and 1s cross RH to opposite sides

9-16 1s set advancing and turn 2H, dance down and out between 2s and 3s then cast down behind 3s to turn in to face 3s

17-24 1s set and turn 3s (1s dancing out between 2s and 3s), dance up between 3s and out between 2s+3s then cast up behind 2s to turn in to face 2s

25-32 1s set and turn 2s (1s dancing out between 2s and 3s) into 1st place opposite sides, 1s dance ½ Fig of 8 round 2s back to 1st place own sides

33-40 1s+2s circle 4H once round to Left, 1s facing 2s set and 1s cast to 2nd place as 2s lead up to 1st place

41-48 1s+3s circle 4H once round to Left, 1s facing 3s set and 1s cast to 3rd place as 3s lead up to 2nd place

MAJOR IAN STEWART (J8x32) 3C (4C set) John Drewry RSCDS Book 35

1- 8 1s+2s ½ turn partners RH and dance RH across ½ way, 2s+1s full turn partner RH ending with 2s at top and 1s in 2nd place

9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in and up as 1M dances in and down to start) and 1s end facing 1st corners

17-24 1s set to 1st corners then to each other across the dance, set to 2nd corners and Petronella turn to 2nd place own sides

25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot and chase back to places. 213

RAMADAN-CE (R8x32) 3C (4C set) John Drewry Turkish Set

1- 8 1s dance Inveran Reels with 2s+3s

9-16 1s cross RH, cast 1 place and turn RH to face 1st corners

17-24 1s dance RSh round 1st corner, pass RSh and dance RSh round 2nd corner to end 2nd place opposite side while 1st corners dance in, ½ turn RH, twirl and dance out to each others place, 2nd corners dance similarly. (3)(1)(2)

25-32 1s dance ½ LSh reels of 3 across (Man at top with 3s and Lady at bottom with 2s), 1s dance ½ RSh reels of 3 on own sides (Man Down, Lady up)

CITY OF BELFAST (S3x32) 3C set Lucy Mullholland Belfast Diamond Jubilee Book and RSCDS Book 48

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides

9-16 1s+2s dance reel of 4 across and 2s end in 1st places while 1s pass LSh to face 1st corners

17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH

25-32 1s+3s dance Espagnole:-

' 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

' 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

' 29-32 3s turn RH as 1s turn LH. 231

MRS STEWART'S JIG (J8x32) 3C (4C set) Frans Ligtmans RSCDS Book 35

1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) and casts up on Men's side to 2nd place facing down while 1M dances round 3L and up the middle to 2nd place Ladies' side facing down

9-16 2s+1s+3s dance Grand Chain, end with 2M and 1M facing out

17-24 2s+1s dance Ladies' Chain

25-32 2s+1s+3s Adv&Ret for 2 steps and 1s turn 1½ RH to own sides

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set Chris Ronald RSCDS Book 49

1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set

9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up

17-24 Reel of 4 (1L+3L pass RSh)- all pass LSh at ends, RSh in middle. Finish in original places facing partners

25-32 All set, all turn partner RH 1¼ into promenade hold and dance 1 place anticlockwise.

Repeat from new positions in Strathspey then twice in Reel time back to original places

MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDS

1- 8 1s turn RH and cast to 2nd place, 1s turn LH to face 1st corners

9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners

17-24 1s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round and back. 213

Extra's

FOLLOW ME HOME (J8x32) 3C (4C set) Ellie Briscoe RSCDS Book 38

1- 8 1s set and cross RH, cast 1 place and turn LH (ending in a diagonal line LH to partner and RH with 1st corner)

9-16 1s Balance-in-Line with 1st corners, ½ turn corners and 1s followed by corners chase clockwise to 3rd corner (pstn) and 1s dance in to give LH to 2nd corners

17-24 1s Balance-in-Line with 2nd corners, ½ turn corners and 1s followed by corners chase anticlockwise to 4th corner (pstn),

1s crossing LSh to 2nd place opposite sides facing out

25-32 3s+1s+2s dance ½ reels of 3 on the sides 1s giving LSh to 2nd corner (pstn), set and cross RH. 213

DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set) RSCDS Book 1

1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners

9-16 1s turn 1st corner, partner, 2nd corner and partner to face 1st corners

17-24 1s set to and turn 1st corner 2H, set to and turn 2nd corner

25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner and cross back to own sides. 213