

**31 JULY**

**THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**

**Roy Goldring RSCDS Leaflet Dances 27**

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set  
 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place  
 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides  
 25-32 2s+1s+3s circle 6H round & back

**ST ANDREW'S OF BRAMPTON (R4x32) 4C set**

**A Campbell RSCDS Bk 37**

- 1- 8 1s & 4s cross RH, cast in 1 place & dance RH across once round in the centre retaining hold of RH  
 9-16 1s+4s pick up corners on LH & all dance round 2 places (St Andrews cross formation), set to corner & change places LH  
 17-24 2s+3s form RH star in centre with corners on LH & dance round 2 places, set & change pl with corners (2s & 3s pass between 1s & 4s)  
 25-32 1s & 4s with nearer hands joined dance out of ends & cast back to centre, 1s+4s dance 1/2 R&L ending in pstns 2 4 1 3

**THE ORCHARDS OF COUNTY ARMAGH (S3x32) 3C set**

**J ANDERSON**

**1M followed by 2M & 3M, also 3L followed 2L & 1L dance C/W 1/2 way round the set; 3s,2s,1s set , 3s & 1s turn 3/4 RH  
 3s, 1s 1/2 reel of 4 3L & 1M passing LS to face 2s; 2s with 3L & 1M 1/2 reel of 4 across, 3L & 1M passing LS to face ptr up & down  
 1s & 3s 1/2 reel of four, set to ptr & petronella turn to own sides  
 2s followed by 1s dance up between 3s & cast off; 3s,1s & 2s turn BH once round**

**THE DANCING MASTER (J96) Sq.Set**

**John Drewry Donside Bk**

- 1- 8 1s & 3s set & pivot to right & dance round 1/4 cl'wise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)  
 9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing cl'wise (M behind L)  
 17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out  
 25-32 1s & 3s dance clockwise 1/2 way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Adv+Ret  
 33-64 2s & 4s repeat above Figs from beginning (bars 1-32)  
 65-72 All set to partners & change place RH, Ladies dance 3/4 RH across **while** Men cast 1 place clockwise to meet opposite Lady  
 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)  
 81-88 All dance 1/2 Schiehallion Reel (2 places) back to original places  
 89-96 All circle 8H round & back

**NAPIER'S INDEX (J8x40) 3C (4C Set)**

**B Charlton RSCDS Bk 45**

- 1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners  
 9-16 1s+1st corners Bal-in-Line & turn corners RH to Bal-in-Line again with 1st corners  
 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners  
 25-32 1s+2nd corners Bal-in-Line & turn corners RH, Bal-in-Line again with 2nd corners  
 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

**GANG THE SAME GATE (S8x32) 3C (4C set)**

**M Levy RSCDS Bk 36**

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides  
 9-16 1s set adv to ptnr & turn 1st cmr 2H to face 2nd cmr, 1s dance 1/2 reel of 4 ending M b'tw'n top cple facing down & L b'tw'n bottom cple facing up  
 17-24 1s set adv to partner & turn 4th corner (pstn) 2H to face own 1st corner (pstn), 1s dance 1/2 diagonal reel with 1st corners ending in 2nd place opp sides  
 25-32 3s+1s+2s Set+Link for 3 twice

**NOTTINGHAM LACE (R96) Sq.Set**

**J Bradley Nottingham Lace**

- PART 1**  
 1- 8 All dance 1/2 Grand Chain & set to partners, 3/4 turn RH to end with Ladies in centre for LH across  
 9-12 Ladies dance LH across 1/2 way **while** Men dance 1/4 way round clockwise, Ladies 1/2 turn nearest Man RH  
 13-16 Men dance LH across 1/2 way **while** Ladies dance 1/4 way round clockwise & all 1/2 turn partners RH  
 17-24 All repeat bars 9-16 to original places  
**PART 2**  
 25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line **while** 1M & 3L dance similarly behind 2s, all set  
 33-40 All Adv+Ret, 1s+2L+4M **also** 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)  
 41-48 All Adv+Ret, circle 8H round 1/2 way to end in Sq.Set opposite to original places  
**PART 3**  
 49-72 Repeat PART 2 with 2s & 4s **as** dancing couples, all ending in original places  
**PART 4**  
 73-96 Repeat PART 1

**CHERRYBANK GARDENS (S3x32) 3C set**

**John Drewry Bankhead Bk 1**

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places  
 9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s  
 17-24 1s+3s Set+Link & circle 4H round to left  
 25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

**AIRDRIE LASSIES (J4x48) 4C set**

**RSCDS Bk 26**

- 1- 8 All Adv+Ret, cross over passing partners RSh, Men making the arches  
 9-16 Repeat bars 1- 8  
 17-32 1s & 4s turn R elbow grip ending in middle 1s facing down (L on M's right) & 4s up, 1s+4s dance R&L up/down dance & turn partners L elbow grip  
 33-40 1s+4s dance Ladies Chain & end in original places  
 41-48 1s followed by 2s+3s+4s cast & 1s make an arch at bottom of set while others dance under arch to top

**INTERVAL**

**THE AUSTRALIAN LADIES 1 (R8x32) 3C (4C set)**

**R M Campbell Glasgow Assembly**

- 1- 8. 1s cross, cast down to 3rd place & 3s+1s dance RH across.  
 9-16. 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.  
 17-24. 2s & 3s set & cross RH as 1s cross RH & cast to right, 2s+3s set on sides & change pls RH as 1s cross RH up/down centre & cast to right  
 25-32. 3s & 2s set & cross RH as 1s cross RH & cast to right, 3s+2s set on sides & change pls RH as 1s cross RH up/down centre & cast to 2nd pls.

**PORTINCAPLE (R8x32) 3C (4C set)**

**R COOPER**

- 1S set & cast 1pl (2s up 3 & 4); 1s turn LH to face 3L, 1L behind her ptr**  
**1s, in tandem ½ LS reel of 3 with 3L & 2M; 1s, in tandem ( pass 3M LS) ½ reel of 3 with 3M & 2L (finish in middle of set facing up, NH joined, 1L on ptr's Left)**  
**3s,1s & 2s reels of 3 on opp sides join hands with ptr where poss. (3s & 2s loop round at end of reel)**  
**3 men join hands & slip to Right (horseshoe formation) as 3 ladies join hands and slip to Left – men pass behind the ladies; 2s, 1s 3s turn ptr RH once round**

**THE MORAY RANT (S3x48) 3C set**

**John Drewry Silver City Bk**

- 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides  
 9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s  
 17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s  
 25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides, 1s dance 1/2 Fig of 8 round 2s back to 1st place own sides  
 33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place as 2s lead up to 1st place  
 41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place as 3s lead up to 2nd place

**WELCOME TO NERJA (J5x48) 5C Sq.Set**

**Betty MacKenzie 9 for 90 Aberdeen 90th**

- 5s in centre facing 1s  
 1- 8 1s+2s+3s+4s promenade round clockwise as 5s turn RH & turn LH back  
 9-16 5s+1s dance RH across, 5L dances RSh round 1M & across to face 3M as 5M dances RSh round 1L & across to face 3L  
 17-24 5s+3s dance LH across, 5L dances LSh round 3M & round to face 4M as 5M dances LSh round 3L & round to face 4L  
 25-32 5s dance parallel reels of 3 across with 4s+2s (LSh to 4s to start) & end facing 1s  
 33-40 5s dance parallel reels of 3 up/down with 1s+3s (RSh to 1s to start) & end facing 4s  
 41-48 5s making an arch dance out & 5L dances under 5M arm to 4th pl as 4s dance under arch to face 3s, repeat with 3s, 2s, 1s to 1s in centre

**ZYTGLOGGE (R8x32) 3C (4C set)**

**T Blackburn Collecta Ursis**

- 1- 8 1s turn RH & cast 1 place, 1s turn LH to face 1st corners  
 9-12 1s 1/2 turn 1st corners RH while 2nd corners set & 1s+2nd corners chase 1 place clockwise while 1st corners 3/4 turn LH to face 1s  
 13-16 Repeat bars 9-12 with different dancers to end 1s facing 3rd corner positions with 3s & 2s on opposite sides (3s at top)  
 17-24 Repeat bars 9-16 (all in opposite positions) & 1s end facing 1st corners  
 25-32 1s dance RH across (1L with 2s at top, 1M with 3s), pass RSh & dance LH across with other couple

**DAGMAR'S FANCY (S3x32) 3C set**

**Anselm Lingnau Mainhatton Bk**

- 1- 8 1s+2s+3s petronella turn & set, 3/4 turn RH & set  
 9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides  
 17-24 1s dance Figs of 8 on own sides (1s down & in to start)  
 25-32 All dance Progressive Grand Chain:- 1s (at top) turn once round RH as 2s+3s change places RH on sides, 2s (at bottom) turn once round LH as 1s+3s change places LH on sides, 3s (at top) turn once round RH as 1s+2s change places RH on sides, 1s (at bottom) turn once round LH as 2s+3s change places LH on sides to end 2 3 1

**THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set**

**John Drewry Canadian Bk**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh  
 9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up  
 25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

**JEAN MARTIN OF ABERDEEN (S3x32) 3C set**

**Muriel A Johnstone 3 Dances 2006**

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)  
 9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2  
 17-24 All dance Allemande  
 25-32 1s+3s dance the Bourrel to end 2 3 1 :-  
 `1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) while 1L+3M chase anticl'wise 1/2 way to face ptrnr  
 `1s+3s set to partners & turn 2H to own sides having changed places

**SCOTT MEIKLE (R4x32) 4C set**

**Alice McLean Laurieston Coll 1**

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s  
 9-16 1s+3s dance RH across, LH back  
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4  
 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

**EXTRAS**

**BLOOMS OF BON ACCORD (R4x32) 4C set (3s & 4s CROSS ON 2<sup>ND</sup> CHORD)**

**J DREWRY**

**MAIRI'S WEDDING (R8x40) 3C (4C set)**

**J COSH**