

HOOPER'S JIG					8x32 J
1x3 X <sub>R</sub> ↻ RA	12 X <sub>R</sub> ↻ LA	3 1 X <sub>R</sub> X <sub>R</sub>	1 3 2 3 X <sub>R</sub> X <sub>L</sub>	2 1 RL	

RSCDS MMM 2.12 3C/4C longwise set.

THE COLLEGE HORNPIPE				8x32 R
1 2 3 6	PROM	X <sub>R</sub> ↻ X <sub>L</sub> ↻ ↻	S <sub>R</sub> S <sub>R</sub> S <sub>R</sub> T <sub>Q</sub>	

Boag, 1797, RSCDS Book 20.12 3C/4C longwise set.

SANDS OF MORAR				8x32 S
1 2 Give hands	Give hands	1 2 3 T <sub>B</sub>	2 1 3 S	
Tourbillon 1 2 T <sub>B</sub> <sub>1/2</sub>	1 1 S	T <sub>B</sub> <sub>1/2</sub>	2x 1x X <sub>R</sub>	

Barry Priddey, 1983, Glasgow Diamond Jubilee & RSCDS Book 45.6 3C/4C longwise set.

SUNSHINE AND SWEETIE'S JIG				8x32 J
1 2 S RA	2x 1x S X <sub>R</sub>	T <sub>R</sub>		
T <sub>L</sub>	Chase	3x 1 2x	1x S X <sub>R</sub>	

Mervyn C Short, 2011, RSCDS Book 48.7 3C/4C longwise set.

POLHARROW BURN				5 Couples	5x32 R
1 3 X <sub>R</sub> ↻	2 1 4 3 S X <sub>R</sub>	1 3 T <sub>R</sub> T <sub>L</sub>	2 5 X <sub>R</sub>	Chase	
5 1 4 4 3 2	5 1 2 5 3 2	4 1 2 5 3 4	1 3 T <sub>L</sub> ↻		

Hugh Foss, 1967, Glendaroch S D Sheets, www.dancearchives.co.uk 5C/5C longwise set.

ALLTSHELLACH				8x32 S
1 2 S T <sub>B</sub>	1 2 P			
Tournée 1 2 1 2	1 1 2 2 2 bars		T <sub>R</sub> <sub>1/2</sub> T <sub>L</sub> <sub>1/2</sub>	

Elizabeth D Gilroy, RSCDS Book 23.2 2C/4C longwise set.

PELORUS JACK				8x32 J
1x3 X <sub>R</sub> ↻ RA	1 2 3 Change lead on bars 3 and 7	1 2 3 Change lead on bars 3 and 7	2 1x 2 1 3 LA T <sub>L</sub> <sub>1/2</sub> S	

Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1 3C/4C longwise set.

CHERRYBANK GARDENS			3 Couple Set	3x32 S
1 2 S	Petronella in Tandem 1 2 T <sub>Q</sub>	R	2x 1x S X <sub>R</sub> X <sub>L</sub>	2 1 1 3 RA RA
Set & Link S	1 3 1 3	3 1 4	2 3 1 CHAIN	2 3 1

John Drewry, 1991, Bankhead 1 3C/3C longwise set.

THE MONTGOMERIES' RANT				8x32 R
X <sub>R</sub> ↻ X <sub>L</sub>	2 1 3 2 1 3	S	S	X <sub>R</sub>

Castle Menzies, 1749, RSCDS Book 10.1 3C/4C longwise set.

INTERVAL

MRS STEWART'S JIG				8x32 J
S	2 1 3 2 3	2 1x 3 CHAIN	2 1x	T <sub>R</sub> <sub>1/2</sub>

Frans Ligtmans, 1986, RSCDS Book 35.1 3C/4C longwise set.

THE COUNTESS OF DUNMORE'S REEL				8x32 R
S	2 3 2 3	S <sub>↑</sub>	T <sub>R</sub>	T <sub>R</sub>
Chain Progression T <sub>R</sub> <sub>3/4</sub> T <sub>R</sub> <sub>3/4</sub>	T <sub>L</sub> <sub>1/2</sub>	T <sub>R</sub> <sub>3/4</sub> T <sub>R</sub> <sub>3/4</sub>	3 1 2	2x 1x 3x S X <sub>R</sub>

Deirdre MacCuish Bark, RSCDS Book 49.12 3C/4C longwise set.

THE ROSE OF THE NORTH				8x32 S
1 2 3 S	2 1 3 X <sub>R</sub> X <sub>L</sub>	R R	ST	2 3 1 1 3 S T <sub>Q</sub>

Roy Goldring, 1986, Leeds Silver Jubilee 3C/4C longwise set.

MACLEOD'S FANCY				4x32 J
1 2 3 4 S	1 2 3 4 S	1 2 3 4 S	1 2 3 4 S	B
ALL T <sub>R</sub>	4 1 S			

John Drewry, 1985, RSCDS Book 33.3 4C/4C longwise set.

THE SPRING FLING REEL				8x40 R
T <sub>R</sub> ↻	X <sub>R</sub>		T <sub>R</sub> <sub>1/4</sub>	
		LA	T <sub>L</sub> T <sub>R</sub> <sub>1/2</sub> T <sub>L</sub>	

Samantha Burton, 2014, RSCDS Book 50.1 3C/4C longwise set.

<b>THE MINISTER ON THE LOCH</b>		<b>3x32 S</b>	
1 2 <b>P</b>	→ <b>T<sub>B</sub></b> ← <b>T<sub>B</sub></b>	 	 
	Double Figure 8		

Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008

3C/3C longwise set.

<b>JOIE DE VIVRE</b>					<b>8x32 J</b>	
<b>S</b>		<b>T<sub>R</sub></b> 	 Chase	<b>D</b> 	<b>S T<sub>R</sub> 1/2</b> 	<b>A</b> 

Irene van Maarseveen, 1996, RSCDS Book 39.2

3C/4C longwise set.

<b>MacDONALD OF KEPPOCH</b>		Square set		<b>2x32 S + 2x32 R</b>	
1 3 <b>RL</b> <sub>3/4</sub>					
	<b>S T<sub>R</sub> 1/4</b> ALL 4 bars		<b>PROM</b> ALL 1 place Anticlockwise to 2 3 4 1		

Chris Ronald, 2013, RSCDS Book 49.11

4C/4C square set.

<b>MAIRI'S WEDDING</b>		<b>8x40 R</b>	
<b>T<sub>R</sub></b> 	<b>T<sub>L</sub> 1/4</b> 		<b>R</b> 

James Cosh, 1959, 22 SCD & 1 other

3C/4C longwise set