

17 JULY

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

Roy Goldring RSCDS Leaflet Dances 27

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

NAPIER'S INDEX (J8x40) 3C (4C Set)

B Charlton RSCDS Bk 45

- 1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners
 9-16 1s+1st corners Bal-in-Line & turn corners RH to Bal-in-Line again with 1st corners
 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
 25-32 1s+2nd corners Bal-in-Line & turn corners RH, Bal-in-Line again with 2nd corners
 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

KILKENNY CASTLE (S8x32) 3C (4C set)

Bill Forbes Craigievar Bk 2

- 1- 8 1s+2s set, 1s cross RH & cast 1 place, 1s dance in to meet partner & face down, 1s turn 3s with nearer hand to face up
 9-16 1s dance reflection reels of 3 on sides (1s dancing in & up between 2s to start)
 17-24 1s petronella turn to middle as 2L+3L & 2M+3M change pl RH, set in lines across, 1s petronella turn to sides as 2s+3s cross RH & set on sides
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up)

THE INIMITABLE DEREK (R8x32) 3C (4C set)

Roy Goldring

- 1- 8 1s+2s turn 1.1/4 times on sides (Ladies LH, Men RH) to end in line across 1s BtoB, 1s+2s set, Ladies 3/4 turn RH **while** Men turn 3/4 LH. 2 1 3
 9-16 1s dance 1/2 reels of 3 on sides (1L in & up, 1M in & down), 2s+3s continue reel **while** 1s cross to join other reel (1L crosses down to 3rd place Men's side **while** 1M crosses up to 1st place Ladies side) & 1s turn 3M/2L to end in a diagonal line between 2nd corners
 17-24 1s Bal-in-Line with 2nd corners, 1s turn LH & Bal-in-Line with 1st corners, 1s turn LH to...
 25-32 1s dance RH across on sides (1L with 2L+3L, 1M with 2M+3M), 1L dances up & casts to 2nd pl own side **while** 1M dances down & casts up to 2nd pl

LET THE HACKLES RISE (J4x48) 4C set

John Drewry Canadian Bk

- 1- 8 All circle 8H round & back
 9-16 1s+2s & 3s+4s dance 1/2 R&L, 1s+4s dance 1/2 R&L
 17-24 All dance reels of 4 on sides
 25-32 4s+1s cross (L under M arch), 2s+4s & 1s+3s turn 1.1/4 times on side (4s+1s turning out) to form lines of 4 across (all Men at one end) & all set
 33-40 Men dance RH across as Ladies dance LH & all change places with ptrn (3s start) to dance Men LH across & Ladies RH end own sides. 3 1 4 2
 41-48 3s followed by 1s+4s+2s cast to end 2 4 1 3

TOPSY TURVY (S3x32)

Glasspool

1Ldances down between 2s & casts up to join prom hold with 1M; 1/2 reel of 3 across with the 2s (LS to 2L to begin)
 1s followed by 2s dance down between 3s and cast up to original places, opp side; 1s & 2s 1/2 rights & lefts
 3M dances up between 1s & casts off to join prom hold with 3L; 1/2 reel of 3 with 1s (LS to 1M to begin)
 3s followed by 1s dance up between 2s & cast off; 1s & 3s 1/2 rights & lefts (Finish 231)

LADY SOPHIA LINDSAY (R4x32) 4C set

Jean Attwood Alexander Leaflet 6

- 3s & 4s start on opp sides
 1- 8 2s+3s dance RH across once round, 2s (Lady leading) dance out & cast up round 1st Lady **while** 3s dance out & cast down round 4th Lady
 9-16 2s with 1st Man & 3s with 4th Man, dance RH across once round, 2s with 1st Lady & 3s with 4th Lady, dance LH across once round
 17-24 2s & 3s dance Tandem reels of 3 on sides (2s dance down & out on Men's side as 3s dance up & out Ladies side). At the end of reel 2s dance across top of dance ending in 1st place on own sides as 3s dance across bottom of dance ending in 4th place 1s end in 2nd place own side facing down & 4s in 3rd place opp side facing up
 25-32 1L+4M also 1M+4L set on sides, change places RH, 1s+4s set to partners & cross to other side RH. 2 4(1)(3)

JEAN MARTIN OF ABERDEEN (S3x32) 3C set

Muriel A Johnstone 3 Dances 2006

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)
 9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2
 17-24 All dance Allemande
 25-32 1s+3s dance the Bourrel to end 2 3 1 :-
 `1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticl'wise 1/2 way to face ptrn
 `1s+3s set to partners & turn 2H to own sides having changed places

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set

B Hamilton

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
 9-24 Ladies dance in front of ptrn & behind next Man, into RH across, in front of Man opp own ptrn & behind next Man, into RH across & back to place
 25-32 All Promenade clockwise
 33-40 1s & 3s dance cl'wise behind next couple & Men dance past cple as Ladies dance in between cple & both turn R to face cple, all set & turn RH
 41-48 All dance parallel reels of 4
 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
 65-96 2s & 4s repeat 33-64
 97-104 All Promenade anticlockwise
 105-120 Men dance in front of ptrn & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

INTERVAL

SCOTLAND'S GARDENS (R8x32) 3C (4C set)

Roy Goldring

- 1- 8 1s dance RSh reels of 3 on sides
 9-16 1s turn 2s RH on sides 1.1/2 times, 1M casts up on own side followed by partner & dances down centre to pick up 3s as 1L picks up 2s
 17-24 1s with 2s & 3s dance down the middle & back to top with 1L+2s turning to face down
 25-32 2s+1s+3s set, 1s petronella turn to opposite sides, set & 1s cross RH to 2nd place own sides

BIRLS ALLOWED (J8x32) 3C (4C set)

A Taylor

- 1- 8 1s cross RH & cast 2 places, 1s with 3s+2s dance 1/2 reflection reel of 3 (1s dancing in & up to start) (1)3 2
 9-16 1s cross down to dance full reels of 3 on own sides. 1 3 2
 17-24 3s+2s Set & Rotate : -
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (3s in 2nd pl). 1 2 3
 25-32 1s+2s dance 1/2 R&L, 2s also 1s turn 1.1/2 times RH. 2 1 3

THE FLOWER O' THE QUERN 1 (S4x32) 4C set

John Drewry Canadian Bk

- 3s & 4s start on opp sides
 1- 8 1s+2s & 3s+4s circle 4H round to left to end in middle, 1s+2s also 3s+4s set facing, 1s+4s cast in 1 pl & change pl LH on sides with other dancer
 9-16 1s+4s dance 1/2 Figs of 8 round end couples, change places LH again on sides, dance 1/2 Fig of 8 round other end couple & change pl again LH
 17-24 All dance reels of 4 on sides. 2 4 1 3
 25-32 2s+4s also 1s+3s set facing on sides, 1s & 4s turn end couples (dancing between ends) & dance 1/2 Figs of 8 round end couples to end 2 4 1 3

FALLS OF FEUGH (R3X32) 3C SET

Andrew Watt 9 for 90 Aberdeen 90th

- 1- 8 1s set cast, set advancing to face 1st corners.
 9-12 1s cast round 1st corner RSh to face 2nd corner, **while** 1st corners 1/2 turn RH and pull back RSh to dance out to each other's places.
 13-16 1s repeat 9-12 with 2nd corners, meet in the middle pulling back RSh to finish ready for double triangles.
 17-24 3s+1s+2s dance double triangles to finish 1M between 3s facing Ladies' side, 1L between 2s facing Men's side.
 25-28 1M+3s dance 1/2 RSh reel across, **as** 1L+2s dance 1/2 RSh reel across.
 29-32 1s turn RH 1.1/2 to finish in 2nd place own side.

HUNTER'S MOON (J4x32) 4C set

John Drewry Bankhead Bk 4

- 3s & 4s start on opp sides
 1- 8 2s+3s set & dance "La Baratte" with partners : -
 `Men 1/2 turn opposite Lady RH & retains hand but at arms length from each other, Men retrace steps with Lady turning right under Man's arm briefly `into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Man's left arm until almost in original `places & couples change place LH to opposite positions to end facing out in prom hold Men with person on right (not with partner)
 9-16 2M+3L (prom hold) dance LSh reel of 3 on Ladies side while their partners dance (prom hold) LSh reel of 3 on Men's side, meet in middle, change partners & continue reel (prom hold) with own partner (2s on Ladies side & 3s on Mens)
 17-24 3s+2s dance RH across, 3s lead up crossing & cast 1 place as 2s lead down crossing & cast 1 place. 1 3 2 4
 25-32 1s+3s also 2s+4s Set+Link & all chase 1/2 way to end 2 4 1 3

THE QUERN (S3x32) 3C set

John Bowie Dickson Dunedin 3

- 1- 8 1s & 3s set & 3/4 turn RH into middle & dance 1/2 reel of 4 up/down ending with 1M+3L turning LH 3/4 to face 2s (Man facing Lady)
 9-16 1M+3L+2s dance 1/2 reel of 4 across & end by turning LH to face partners, 3s+1s dance 1/2 reel of 4 in centre
 17-24 1s & 3s set to prtners & 3/4 turn to opp side, 1s change pls on sides with 2s (1s dance b'tw'n 2s), 1s change pl with 3s (3s b'tw'n 1s) (All on opp sides)
 25-32 All dance reels of 3 on sides each couple crossing up from bottom place (starting with 1s) & 3s dance out & down to start. 2 3 1

SCOTT MEIKLE (R4x32) 4C set

Alice McLean Laurieston Coll 1

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
 9-16 1s+3s dance RH across, LH back
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

ST COLUMBA'S STRATHSPEY (S5x32) 5C set

V Sproule & S Gillan

- 1- 8 2s+4s dance RH across, 2s dance up **while** 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners
 9-16 2s+4s Pass+Turn with 1st corners, pass partner LSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
 17-24 2s+4s dance reel of 4 ending in original places on sides
 25-32 2s & 4s set & cast down 1 place **while** 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)

John Bowie Dickson Glendarroch Sh 28

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
 17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up **as** 2s+3s dance R&L
 25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places