

**HOOPER'S JIG** 8x32 J

1x3 12

× X<sup>1</sup> RA × X<sup>1</sup> LA X<sub>R</sub> X<sub>R</sub> X<sub>R</sub> X<sub>L</sub> RL

RSCDS MMM 2.12 3C/4C longwise set.

**INVERNEILL HOUSE** 8x32 R

1/2 Double Figure of 8 1/2 Double Figure of 8

S

John Drewry, 1986, RSCDS Book 35.2 3C/4C longwise set.

**LINNEA'S STRATHSPEY** 8x32 S

S

Chaperon Chain Progression

T<sub>R</sub><sup>3</sup><sub>4</sub> T<sub>R</sub><sup>3</sup><sub>4</sub> T<sub>L</sub><sup>1</sup><sub>2</sub> T<sub>R</sub><sup>3</sup><sub>4</sub> T<sub>R</sub><sup>3</sup><sub>4</sub> 3 1 2 A to 2 1 3

Tim Wilson, 2001, Dunsmuir Dances, RSCDS Book 47.2 3C/4C longwise set.

**THE COCKET HAT** 8x40 J

S RA RA

2 1 3 3x 1x 2x Pivot Left

Kenneth Jones, RSCDS Book 44.5 3C/4C longwise set.

**THE INIMITABLE DEREK** 8x32 R

T<sub>L</sub><sup>1</sup><sub>4</sub> T<sub>R</sub><sup>1</sup><sub>4</sub> ST<sub>R</sub><sup>3</sup><sub>4</sub> ST<sub>L</sub><sup>3</sup><sub>4</sub> B T<sub>L</sub><sup>3</sup><sub>4</sub> B T<sub>L</sub><sup>1</sup><sub>2</sub> RA

Roy Goldring, 2005, RSCDS 3/2006 3C/4C longwise set.

**BROADWAY** 3x32 S

T<sub>B</sub> T<sub>R</sub> S & LNK RL S & LNK RL S

3x 1x 2x

Chris Ronald, 2003, Big Apple Collection 3C/3C longwise set.

**JOHN CASS** 5x32 J

T<sub>R</sub> T<sub>R</sub> T<sub>R</sub>

All change lead at ends of reel All change lead at ends of reel Pivot

Peter Avery, 2012, RSCDS Book 49.10 5C/5C longwise set.

**THE BONNIE TREE** 8x32 S

T<sub>B</sub><sup>1</sup><sub>2</sub> T<sub>B</sub><sup>3</sup><sub>4</sub> X<sub>R</sub> X<sub>R</sub> X<sub>R</sub> T<sub>B</sub><sup>1</sup><sub>2</sub> T<sub>B</sub><sup>3</sup><sub>4</sub>

Romaine Butterfield, RSCDS Book 46.6 3C/4C longwise set.

**THE PHANTOM PIPER** 3C & 4C start on opposite sides 4x32 J

S T<sub>R</sub><sup>1</sup><sub>2</sub> T<sub>R</sub><sup>1</sup><sub>2</sub> S X<sub>R</sub> RA T<sub>R</sub><sup>1</sup><sub>2</sub> S X<sub>R</sub> RL

Barry Priddy, The Phantom Piper Set 4C/4C longwise set.

**INTERVAL**

**THE RUTLAND REEL** 8x40 R

S T<sub>R</sub><sup>1</sup><sub>2</sub> 2 1x 2 1x 3 T<sub>R</sub><sup>1</sup><sub>2</sub> 3 1x 3 1 3

Robert Senior, 2010, The Sunday Class 1, RSCDS Book 48.2 3C/4C longwise set.

**TATTIE BOGLE** 8x32 J

S S T<sub>L</sub> S T<sub>R</sub> R RA RA

Derek Haynes, 1991, Carnforth Collection 3C/4C longwise set.

**THE GARRY STRATHSPEY** 4x32 S

RL RL HS GHAIN

James Cosh, 22 SCD & One Other 4C/4C longwise set.

**THE CUCKOO CLOCK** 8x32 R

DOUBLE FIGURE OF EIGHT T<sub>R</sub> S & LINK S & LINK

Ian Barbour, 1991, Dance and Celebration 3C/4C longwise set.

**THE JUBILEE JIG** 8x32 J

ST<sub>R</sub> ST<sub>L</sub> RA S RA S

Start on sidelines Start on sidelines

1973, RSCDS Leaflet 19 3C/4C longwise set.

**MISS ELEANOR** 3x32 S

S T<sub>R</sub> S T<sub>B</sub><sup>3</sup><sub>4</sub>

Bourrel

Ann Dix, 2013, RSCDS Book 49.5 3C/3C longwise set.

**THE TRI-MARINER** 8x32 R

PROM T<sub>S</sub> T<sub>R</sub><sup>1</sup><sub>4</sub>

A Dix, 1993, Reel Friends 2, RSCDS Book 48.8 3C/4C longwise set.

THE DREAM CATCHER		Square Set		96 S	
8	1 3 T <sub>R</sub> Allemande hold	3 1 LA	3 1 S	ALL	2 2 1 3 S X <sub>R</sub>
2 2 1 3 4 4	ALL S ↑	2 2 1 3 4 4	ALL S ↓	2 3 RL	2 3 RL
2 2 1 3 4 4	ALL S ↓	2 4 T <sub>R</sub> LA	2 4 S	ALL	1 4 4 3 2 4 S X <sub>R</sub> 8

Eileen Orr, 2001, Silver Anniversary Book, RSCDS Book 45.9

4C/4C square set.

THE HIGHLAND RAMBLER		8x40 R	
1 3 RA	2 1 LA	2 3 1 1 2 3	2 3 T <sub>R</sub>
6	2 1 3		

Roy Goldring, 1985, Leeds Silver Jubilee

3C/4C longwise set

## EXTRAS

THE KELLOHOLM JIG		8x32 J	
S	1	S X <sub>R</sub>	2 1 1 3 S X <sub>L</sub>
T <sub>R</sub> <sub>1 1/2</sub>	1 3 2 1	S X <sub>R</sub>	1 3 2 1 S X <sub>L</sub>
			3x 1x 2x 6

Peter Hyssett, RSCDS Leaflet 32

3C/4C longwise set.

THE DEIL AMANG THE TAILORS		8x32 R	
1 2 S RA	2x 1x S LA	1 2 A	2 1 3 6

Davies Collection, RSCDS Book 14.7

3C/4C longwise set.