

21 AUG

A HIGHLAND WELCOME (R32) Round the Room

Bill Forbes Craigievar Bk 1

Round the Room 2 facing 2

- 1- 8 Both couples circle to left & back again
 9-16 Both couples dance RH across & LH back to places
 17-24 All turn opposite partner LH & face own partner, turn partner RH & end facing other couple
 25-32 All Adv+Ret, all couples advance (couples facing clockwise round the room make arches) & pass to meet new couple

NEW YEAR JIG (J8x32)

Maureen Robson, NZ Branch RSCDS Book 51

- 1s dance fig 8 on own side passing 2s RS to begin
 1s,2s,3s dance reel of 3 on own sides, 1s & 2s pass RS to begin
 1L, followed by 1M, dances behind 2W, up between 2s, behind 2M & crosses to 2nd place own side (finish facing out) (2s up 23, 24)
 1s & 3s RH across; 2s & 1s LH across (1L finishes facing out ready to start again)

THE BRAES OF TULLIEMET (S8x32) 3C (4C set)

Castle Menzies RSCDS Bk 7

- 1- 8 1s set & cast 1 place, cross RH & cast down 1 place on opposite sides
 9-16 3s+1s dance 4H round to left, 1s lead up to top & cast on opposite sides to face 1st corners
 17-24 1s set & turn 1st corner, set & turn 2nd corner
 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross RH to 2nd place on own sides

THE SAILOR (R8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
 25-32 2s+1s dance R&L

GAELFORCE WIND (J8x32) 3C (4C set)

Derek Haynes Carnforth Coll 3

- 1- 8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)
 9-16 2s+1s Men's Chain
 17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into
 25-32 2s+1s+3s circle 6H round & back

VILLAGE REEL (S8x32) 2C (4C set)

W Campbell RSCDS Bk 20

- 1- 8 1s+2s dance Diamond Poussette
 9-16 1s in prom hold dance a Fig of 8 round the 2s passing 2L RSh
 17-24 1s lead down the middle & back
 25-32 1s+2s dance Allemande

THE WILD GEESE (J8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s+3s set advancing & Bal-in-Line, turn partners RH & 1s cast to 3rd place while 3s lead up to 1st place
 9-16 3s+1s set advancing & Bal-in-Line, turn partners RH & 3s cast to 3rd place while 1s lead up to 1st place
 17-24 1s lead down & back to 2nd place
 25-32 2s+1s dance R&L

THERE'S SOMETHING ABOUT THIRTY (S3x32) 3C set

Lindsey Ibbotson RSCDS Bk 50

- 1- 8 1s dance in & cast 2 places (2s+3s step up bars 3-4). 1s set, lead up to face 1st corners (3s step down bars 7-8)
 9-16 1s+1st corners dancer Corners Pass & Turn, 1s pass RSh & repeat with 2nd corners, 1s finish passing RSh to 2nd place own sides
 17-24 2s+1s+3s set, pull back RSh, dance 2 steps clockwise into circle 6H round to left to own sides 2 1 3
 25-28 1s+3s dance RH across, 1s finish in middle NHJ facing up
 29-32 1s cast to 3rd place while 3s dance up, curving into 2nd place. 3s+1s set

THE SUMMER ASSEMBLY (R88) Sq.Set

Roy Goldring RSCDS Bk 35

- 1-16 All turn RH & Ladies dance on 1 place clockwise & all set to new partners, turn new ptrns RH, Ladies dance on 1 pl (pass RSh) & set to new ptrns
 17-32 Repeat bars 1-16 but all turn LH & Men dancing on anticlockwise (pass LSh)
 33-48 1s+3s dance RH across then 1M & 3M followed by ptrns dance cl'wise round outside of set back to original places 2nd & 4th couples repeat
 49-56 All Ladies dance Figs of 8 round their partners & corners (start by passing in front of partners)
 57-64 All Men dance Figs of 8 round their partners & corners (start by passing in front of partners)
 65-80 1s+3s change places (3s making an arch) & set, repeat back to places with 1s making the arch, 2nd & 4th repeat
 81-88 All circle 8H round & back

INTERVAL

CAMPBELL'S FROLIC (J8x32) 3C (4C set)

Rutherford RSCDS Bk 15

- 1- 8 1s+2s set, dance RH across, 1s cast to 2nd place
 9-16 1s+3s set, dance LH across, 1s cast to 3rd place
 17-24 1s set, lead up to top & cast to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

FRAE A' THE AIRTS (M-8x(S16+R16)) 3C (4C set)**R Campbell RSCDS Leaflet Dances 6**

Strathspey

- 1- 8 1s+2s circle 4H round & back
 9-16 1s+2s dance the Bourrel : -
 `1M+2L set advancing, 3/4 turn 2H & twirl to end BtoB (Lady facing up & Man down) **while** partners chase anticlockwise 3/4 way,
 `set to partners & turn 2H to own sides having changed places

Reel

- 1- 8 1s petronella turn to centre (1L/1M b'tw'n 2s/3s) **as** 2s+3s set turning, all set lines across, 1s pet. turn to opp side **as** 2s+3s set & all set
 9-16 1s dance RSh Reels of 3 on opposite sides giving RSh to 2nd corner & cross RH to places

THE LAD O' KYLE (R4x32) 4C set**James Cosh 22 SCDs**

- 1- 8 1s+2L **also** 3s+4L dance diagonal reels of 3 across 1s & 3s passing partners RSh to start
 9-16 1s+2M **also** 3s+4M dance diagonal reels of 3 across 1s & 3s passing partners LSh to start
 17-24 1s+2s set & dance 1/2 RH across, 1s+3s set & dance LH across 1/2 way
 25-32 1s+4s set & dance 1/2 RH across, all set & cross RH to own sides

ADIEU MON AMI (S8x32) 3C (4C set)**RSCDS Bk 24**

- 1- 8 1s+2s set on sides, turn 2H, set to partners & turn 2H into Allemande hold
 9-16 1s+2s Allemande 1s end facing 1st corners
 17-24 1s dance 'Hello-Goodbye' setting, into middle facing partner, clap & petronella turn to 2nd place
 25-32 2s+1s+3s circle 6H round & back

THE CRAWFORDS OF KERRERA (J8x32) 3C (4C set)**A DIX**

1s set, cross over giving RH, cast off 1pl (2s step up) & turn LH to face 1C
Half diagonal reel of 4 with 1C, passing LS to face 2C; half diagonal reel of 4 with 2C, finish 312 opp. side
All on opp. side, set & link for 3, & circle 6H round to the left half way
Set & link for 3 & circle half way round

SUMMER WOOING (R8x32) 3C (4C set)**A Macpherson RSCDS Bk 38**

- 1- 8 1s+2s circle 4H round to left, chase clockwise 1/2 way to end on opp sides (2s in 1st place facing down & 1s in 2nd place facing up)
 9-16 2s+1s+3s dance RSh reels of 3 on sides
 17-24 1s followed by 2s lead down for 3, 2s divide & follow 1s back to top, 1s+2s retain RH & Men pass in front of Ladies **as** they turn under right arm
 25-32 1s+2s dance Poussette. 2 1 3

THE SALTIRE STRATHSPEY (S4x32) 4C Set**B Anglin RSCDS Bk 45**

- 1- 8 1M+2L **also** 3L+4M turn 2H 1.1/2 times to change places, all Men dance LH across & end facing anticlockwise giving RH to partners
 9-16 All Set+Link with partners & Set+Link again to end on sides (1s+4s Ladies side & 2s+3s Mens side with Ladies on line ends)
 17-24 All dance RSh reels of 4 on sides
 25-32 1L+2M **also** 3M+4L turn 2H 1.1/2 times to (2)(1)(4)(3), end couples (2s & 3s) cross RH **while** centre cpls dance LH across 1/2 way & all set. 2 4 1 3

QUARRIES' JIG (J8x32) 3C (4C set)**Kent W Smith RSCDS Bk 36**

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
 21-24 Repeat the Fig in bars 17-20 from new places
 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

THE DUKE & DUCHESS OF EDINBURGH (R8x40) 3C (4C set)**A Anderson F Lesslie RSCDS Bk 39**

- 1- 8 1s+2s+3s Adv+Ret & turn partners 2H
 9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s & cast back to 2nd place
 17-24 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple to end facing 1st corners
 25-32 1s turn 1st corner, partner, 2nd corner & partner to own sides 2nd place
 33-40 2s+1s+3s circle 6H round & back

EXTRAS**PERTH 800 (R4x32) 4C set****Linda Gaul**

- 1- 8 1s & 4s set & cast in, 1s & 4s dance 1/2 Fig of 8 round end couple. 2(1)(4)3
 9-16 2s+1s **also** 4s+3s circle 4H round & back.
 17-24 1s & 4s 1/2 turn RH in middle to face other couple & set, 1s dance down under arch made by 4s to change places & all set. 2 4 1 3
 25-32 All Adv+Ret & all turn RH.

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)**Rutherford RSCDS Bk 12**

- 1- 8 1s set, cast & dance RH across with 3s
 9-16 1s set, cast up & dance LH across with 2s
 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
 25-32 2s+1s dance R&L