

A HIGHLAND WELCOME				32 R
	<b>RA LA</b>			

Bill Forbes, Craigeivar 1 2C/2C Round the Room.

NEW YEAR JIG				8x32 J
			<b>RA</b>	<b>LA</b>

Maureen Robson, 1995, RSCDS Book 51 3C/4C longwise set.

THE BRAES OF TULLIEMET				8x32 S
<b>S</b>	<b>X<sub>R</sub></b>		<b>S</b>	

Castle Menzies, 18C, RSCDS Book 7.12 3C/4C longwise set.

THE SAILOR				8x32 R
				<b>RL</b>

RSCDS Book 24.4 3C/4C longwise set.

GAELFORCE WIND				8x32 J
<b>S</b>	<b>X<sub>R</sub></b>	<b>S</b> & LINK		<b>TR</b>

Derek Haynes, 1996, Carnforth Collection 3, RSCDS Graded Book 3.12 3C/4C longwise set.

VILLAGE REEL				8x32 S
<b>P</b>				<b>A</b>

William Campbell, 1787, RSCDS Book 20.4 2C/4C longwise set.

THE WILD GEESSE				8x32 J
<b>S</b>		<b>TR</b>	<b>R</b>	<b>RL</b>

RSCDS Book 24.3 3C/4C longwise set.

THERE'S SOMETHING ABOUT THIRTY				3x32 S
	<b>S</b>		<b>TR</b>	<b>TR</b>

Lindsey Ibbotson, 2014, RSCDS Book 50.3 3C/3C longwise set.

THE SUMMER ASSEMBLY				88 R
<b>ALL</b>	<b>TR</b>	<b>S</b>	<b>R</b>	<b>ALL</b>

Roy Goldring, 1985, RSCDS Book 35.8 4C/4C square set.

INTERVAL

CAMPBELL'S FROLIC				8x32 J
<b>S</b>	<b>RA</b>	<b>S</b>	<b>LA</b>	<b>S</b>

Rutherford, 1750, RSCDS Book 15.3 3C/4C longwise set.

FRAE A' THE AIRTS				8x(16 S + 16 R)
<b>Strathspey</b>	<b>Bourne</b>	<b>S</b>	<b>T</b>	<b>S</b>

Robert M Campbell, 1978, RSCDS Leaflet 8 3C/4C longwise set.

**THE LAD O' KYLE (R4x32) 4C set**

1- 8 1s+2L **also** 3s+4L dance diagonal reels of 3 across 1s & 3s passing partners RSh to start

9-16 1s+2M **also** 3s+4M dance diagonal reels of 3 across 1s & 3s passing partners LSh to start

17-24 1s+2s set & dance 1/2 RH across, 1s+3s set & dance LH across 1/2 way

25-32 1s+4s set & dance 1/2 RH across, all set & cross RH to own sides

ADIEU MON AMI				8x32 S
	<b>S</b>	<b>A</b>	<b>S</b>	<b>T</b>

Button & Whitaker, 1814, RSCDS Book 24.11 3C/4C longwise set.

**THE CRAWFORDS OF KERRERA (J8x32) 3C (4C set) A DIX**

1s set, cross over giving RH, cast off 1pl (2s step up) & turn LH to face 1C

Half diagonal reel of 4 with 1C, passing LS to face 2C; half diagonal reel of 4 with 2C, finish 312 opp. side

All on opp. side, set & link for 3, & circle 6H round to the left half way

Set & link for 3 & circle half way round

SUMMER WOONG				8x32 R
<b>S</b>		<b>RA</b>	<b>S</b>	<b>P</b>

Alan Macpherson, RSCDS Book 38.6 3C/4C longwise set.

THE SALTIRE STRATHSPEY		4x32 S	
		$2x$ $1x$ $4x$ $3x$	$2\ 4\ 1\ 3$ <b>S</b>

Barbara Anglin, 2001, Gatlneau Gathering, RSCDS Book 45.4

4C/4C longwise set.

QUARRIES' JIG		8x32 J	
			$2\ 1x\ 3\ 1x$ <b>S</b> <b>X_R</b>

Kent W Smith, RSCDS Book 36.3

3C/4C longwise set.

THE DUKE AND DUCHESS OF EDINBURGH		8x40 R	
$1\ 2\ 3$ $\uparrow$ <b>T<sub>B</sub></b> Skip change of step			$2\ 1\ 3$ <b>6</b>

Allie Anderson & Florence Lesslie, 1947, RSCDS Book 39.7

3C/4C longwise set.

### EXTRAS

PERTH 800		4x32 R	
$1:$ <b>S</b> $\uparrow$		$2\ 1x\ 4x\ 3$	<b>4</b>
$4:$ <b>S</b> $\uparrow$		$1x\ 4x$	$2\ 4\ 1\ 3$
$1x\ 4x$ <b>T<sub>R</sub> 1/2</b> <b>S</b>		$2\ 4\ 1\ 3$	$2\ 4\ 1\ 3$ <b>T<sub>R</sub></b>

Linda Gaul, SCD for Perth 800

4C/4C longwise set.

THE MACHINE WITHOUT HORSES		8x32 J	
$1\ 3$ <b>S</b> $\uparrow$ <b>RA</b>	$1\ 2$ <b>S</b> $\uparrow$ <b>LA</b>		$2\ 1$ <b>RL</b>

Rutherford, 1772, RSCDS Book 12.12

3C/4C longwise set.