

## 14 AUGUST

**LIGHT & AIRY (J8x32) 3C (4C set)**

W Campbell RSCDS Bk 4

- 1- 8 1s set & cast to 3rd place, set & cast back to top  
 9-16 1s lead down the middle & back  
 17-24 1s+2s dance Allemande (1s end facing 1st corners)  
 25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

**THE SAILOR (R8x32) 3C (4C set)**

RSCDS Bk 24

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set  
 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides  
 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides  
 25-32 2s+1s dance R&L

**THE GENTLEMAN (S8x32) 3C (4C set)**

R S Huxley RSCDS Bk 35

- 1- 8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s  
 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s  
 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)  
 25-32 2s+1s dance Diamond Poussette

**MILLTIMBER JIG (J8x32) 2C (4C set)**

A MacKenzie RSCDS Bk 41

- 1- 8 1L+2M set & change places RH while 1M+2L change places RH & set, 1s+2s repeat back to places  
 9-16 1s+2M dance reel of 3 across (2M+1L pass RSh to start)  
 17-24 1s+2L dance reel of 3 across (2L+1M pass LSh to start)  
 25-32 1L+2M change places RH, 1L+1M change places RH on side, 1L+2L change places RH & 2s cross RH

**THE CUCKOO CLOCK (R8x32) 3C (4C set)**

Ian Barbour Repeat Prescription

- 1- 8 1s+2s+3s dance reels on own sides 1s dancing in & down, 2s dance out & up, 3s in & up to start  
 9-16 1s+2s dance double Fig of 8  
 17-20 1s dance down middle, cross over & cast up to 2nd place on opposite side (all as Muirland Willie)  
 2s set & cross RH to 3rd place on opposite side  
 3s cast up to 1st place & cross RH to opposite side  
 21-24 3s+1s+2s turn partners RH once round  
 25-32 3s+1s+2s Set+Link for 3 twice

**THE GLASGOW HIGHLANDERS (S8x32) 2C (4C set)**

RSCDS Bk 2

- 2 Ch - 1M stand as 1L crosses to 2M pl who crosses to ptnrs pl, 2L steps up  
 1- 8 1s+2s dance R&L ending with 2M between 1L+2L facing down 1M directly behind 2M  
 9-16 All dance down middle, turn right about & 1M dances Ladies back to top (2M follows) to form a line 4 across with Men BtoB facing partners  
 17-24 All set to partners with suitable step  
 25-32 All dance reel of 4 across ending in new pstns with each couple having moved 1 place anticlockwise round set  
 On bars 31/32 3M crosses to partners place as 3L steps up to start next 32 bars  
 Similarly on bars 31/32 (2nd time through) 4M crosses to partners places as 4L steps up

**JIM'S HABERDASHERY (J8x40) 3C (4C set)**

A MacPherson

- 1- 8 1s+2s dance Double Fig of 8 (1s crossing down)  
 9-16 1M+2M turn RH & 1L+2L turn LH 1.1/2 times, 1s dance out own side, down behind 3s & cross up to 2nd place opposite sides  
 17-24 1s dance reels of 3 on opposite sides (1s out & up/2s in & down to start), 1s end crossing up to 2nd place own sides  
 25-32 1s dance reels of 3 on own sides (1s out & up to start), 1s end in centre facing up  
 33-40 1s dance up to top, cast to 2nd place & 2s+1s+3s turn RH  
 Original version:- 33-40 1s turn 2s with nearer hand (4 bars) & turn 3s with other hand (4 bars)

**THE PITLOCHRY TRYST (S3x32) 3C set**

P Clark Perth Dance Bk

- 1- 8 2s passing LSh dance 1/2 diag reel with 1st corners to end facing 2nd corners, 2s set & turn corners 2H  
 9-16 2s dance 1/2 diag. reel with 2nd corners to end facing 3rd corners, 2s set & turn 3rd corners 2H ending on sides. (3) 2 1 (1)  
 17-24 All chase clockwise 1/2 way, 1s+2s chase clockwise 1/2 way & 1s cross to own side. 2 1 3  
 25-32 1s cast to 3rd place & all set, all turn partner 2H. 2 3 1

**PORTNACRAIG (R8x32) 3C (4C set)**

Linda Gaul RSCDS Bk 36

- 1- 8 1s set & 1/2 turn 2H to face 2s, set & 1/2 turn 2s (1M+2L turn RH as 1L+2M turn LH) to end in 2nd place on opposite sides  
 9-16 2s+1s+3s Adv+Ret 2 steps & circle 6H round 1/2 way to left  
 17-24 1s dance 1/2 Reels of 4 with 1st corners then 2nd corners to end in 2nd place opposite sides  
 25-32 1s dance 1/2 Fig of 8 round 3s & 2s+1s+3s turn RH

## INTERVAL

**THE EDINBURGH TOY SHOP (J8x32) 3C (4C set)**

Ethan Bailey, San Francisco Branch RSCDS Book 51

- 1s set, nearer hands joined, dance down between 3s, cast up to 2<sup>nd</sup> place & set  
 1L dances a 1/2 fig 8 round 2s while 1m dances 1/2 fig 8 round 3s, to 2<sup>nd</sup> place opp sides; 2s,1s,3s set, 1s turn LH to face 1C  
 1s turn 1C RH, pass ptr RS, turn 2C RH & cross to 2<sup>nd</sup> place own side passing RS  
 2s,1s,3s dance 6 hands round & back

**THE KISSING BRIDGE (R8x32) 3C (4C set)****R Butterfield RSCDS Bk 47**

- 1- 8 1s cast & dance behind lines to bottom & turn outwards to dance back to top  
 9-16 1s cross down to dance reels of 3 on opposite sides to end in partners place  
 17-24 1s lead down middle & cross to own sides (Lady under Mans arm), 1s lead up to top & end facing partner with 2H joined  
 25-32 1s+2s dance Poussette 2 1 3

**THE BIRKS OF INVERMAY (S8x32) 3C (4C set)****Skillern RSCDS Bk 16**

- 1- 8 1M+2L turn 2H, 1L+2M turn 2H (3 bars) & 1s+2s+3s dance in for...  
 9-16 1s+2s+3s Promenade  
 17-24 1s cross RH, cast to 2nd place, cross up between 2s & cast to 2nd place (2s move up on bars 23-24)  
 25-32 2s+1s+3s circle 6H round & back

**LOST IN EDINBURGH (J4x32) 4C set****C Cumings Sunday Brunch**

- 1- 8 1s lead down middle for 3 bars, back to top & cast to 2nd place  
 9-16 1s+3s dance RH across once round, 3L followed by 1L dance down behind 4L & up between 4s **while** 1M followed by 3M dances up behind 2M & down between 2s, 1M+3L pass RSh & turn singly to face each other (up/down) **as** 1L & 3M turn right about to face ends (BtoB with partner)  
 17-24 1L+4s, 3M+2s (**as** double triangles) & 1M+3L (facing each other) set, all set & 1s+3s (BtoB with partner) set rotating 1/2 way round to right to change positions, 1M+4s, 3L+2s & 1L+3M set, 1s & 3s dance petronella turn to own sides **while** 2s & 4s continue setting turn to face partners  
 25-32 1s dance 1/2 Fig of 8 round 3s & cast to 4th place, 1s advance change places & retire

**DR QUARRIE'S BIRTHDAY (S3x32) 3C set****Elaine Brunken Moments in Time**

- 1- 8 1s dance Progressive Fig 8: 1s cross RH **as** 2s set, 1s+2s dance 3/4 double Fig of 8 with 1s casting & 2s crossing up to start  
 9-16 1s set, turn 3/4 RH. 1s dance LH across (1L+2s at top, 1M+3s in 3rd place)  
 17-24 1s set, turn 3/4 RH. 1s dance LH across (1M+2s at top, 1L+3s in 3rd place). 1s finish in 2nd place own side  
 25-32 1s+3s dance "Bourrel":  
 `25-28 1M+3L set advancing, 3/4 turn 2H & twirl to end BtoB (Lady facing up & Man down) **while** partners chase anticlockwise to face partner  
 `29-32 Set to partners & turn 2H to own sides having changed places

**MAXWELL'S RANT (R8x32) 3C (4C set)****Rutherford RSCDS Bk 18**

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides  
 9-16 1s cross down to dance reflection reels of 3 on own sides  
 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s  
 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

**IT'S NAE BOTHER (J8x32) 2C (4C set)****Derek Haynes Carnforth Coll 4**

- 1- 8 1s+2s set, Ladies cross, passing partners RSh chase clockwise to own side (having changed places)  
 9-16 1s+2s dance RH across & LH back  
 17-24 1s+2s set, Men cross, passing opposite Lady RSh chase clockwise to own sides  
 25-32 2s+1s dance R&L

**BONNIE GALLOVA' (S4x40) 4C set****B Little Blackadder Coll**

- 1- 8 1s & 3s dance down for 2 steps, turn 2H, dance up to top, turn 2H to face 2s/4s who step in  
 9-16 1s+2s also 3s+4s dance the Rondel. 2 1 4 3  
 17-24 All set, 2s+1s also 4s+3s 1/2 R&L, all cross RH. 1 2 3 4  
 25-32 1M+2L change places RH, 1s change pl LH with dancers diag to left, 1s change pl RH with dancers diag to right & 1L+4M change places LH  
 33-40 All Adv+Ret & turn 2H 1.1/2 times. 2 3 4 1

**THE MONTGOMERIES' RANT (R8x32) 3C (4C set)****Castle Menzies RSCDS Bk 10**

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down  
 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s  
 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M  
 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

**EXTRAS****THE WILD GEESE (J8x32) 3C (4C set)****RSCDS Bk 24**

- 1- 8 1s+3s set advancing & Bal-in-Line, turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place  
 9-16 3s+1s set advancing & Bal-in-Line, turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place  
 17-24 1s lead down & back to 2nd place  
 25-32 2s+1s dance R&L

**GENERAL STUART'S REEL (R8x32) 3C (4C set)****C Menzies RSCDS Bk 10**

- 1- 8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place  
 9-16 1s turn 1st corner RH & pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners  
 17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)  
 25-32 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on own sides