

LIGHT AND AIRY			8x32 J
S 2 S 2	↔	1 2 A	L ⁺

William Campbell, 1790, RSCDS Book 4.5

3C/4C longwise set.

THE SAILOR			8x32 R
			1x RL

RSCDS Book 24.4

3C/4C longwise set.

THE GENTLEMAN			8x32 S
			1x P

Roz Scott Huxley, 1986, RSCDS Book 35.5

3C/4C longwise set.

THE MILLTIMBER JIG			8x32 J

Anne Mackenzie, RSCDS Book 41.7

2C/4C longwise set.

THE CUCKOO CLOCK			8x32 R
	1 2 DOUBLE FIGURE OF EIGHT		3x 1x 2x T _R S & LINK

Ian Barbour, 1991, Dance and Celebration

3C/4C longwise set.

THE GLASGOW HIGHLANDERS			8x32 S
			2 3 4 S ₄

Walter F Gillies, 1880, RSCDS Book 2.3

2C/4C longwise set.

JIM'S HABERDASHERY			8x40 J
			2 1 3 T _R

Alan Macpherson, Bannockburn 700

3C/4C longwise set.

- THE PITLOCHRY TRYST (S3x32) 3C set PERTH BOOK**
- 1- 8 2s passing LSh dance 1/2 diag reel with 1st corners to end facing 2nd corners, 2s set & turn corners 2H
 - 9-16 2s dance 1/2 diag. reel with 2nd corners to end facing 3rd corners, 2s set & turn 3rd corners 2H ending on sides. (3) 2 (1)
 - 17-24 All chase clockwise 1/2 way, 1s+2s chase clockwise 1/2 way & 1s cross to own side. 2 1 3
 - 25-32 1s cast to 3rd place & all set, all turn partner 2H. 2 3 1

PORTNACRAIG			8x32 R

Linda Gaul, 1988, RSCDS Book 36.1

3C/4C longwise set.

INTERVAL

THE EDINBURGH TOY SHOP			8x32 J

Ethan Bailey, 2016, RSCDS Book 51

3C/4C longwise set.

THE KISSING BRIDGE			8x32 R
		1x T _R ¹ ₂ L under M's R arm	1 2 P

Romaine Butterfield, RSCDS Book 47.9

3C/4C longwise set.

THE BIRKS OF INVERMAY			8x32 S

Skillern, 1776, RSCDS Book 16.2

3C/4C longwise set.

LOST IN EDINBURGH			4x32 J

Carolyn Comings, Sunday Brunch

4C/4C longwise set.

- DR QUARRIE'S BIRTHDAY (S3x32) 3C set BRUNKEN**
- 1- 8 1s dance Progressive Fig 8: 1s cross RH as 2s set, 1s+2s dance 3/4 double Fig of 8 with 1s casting & 2s crossing up to start
 - 9-16 1s set, turn 3/4 RH. 1s dance LH across (1L+2s at top, 1M+3s in 3rd place) **P Clark Perth Dance Bk**
 - 17-24 1s set, turn 3/4 RH. 1s dance LH across (1M+2s at top, 1L+3s in 3rd place). 1s finish in 2nd place own side
 - 25-32 1s+3s dance "Bourrel":
 `25-28 1M+3L set advancing, 3/4 turn 2H & twirl to end BtoB (Lady facing up & Man down) **while** partners chase anticlockwise to face partner
 `29-32 Set to partners & turn 2H to own sides having changed places

MAXWELL'S RANT				8x32 R	
					2 1 3 T_R

Rutherford, 1752, RSCDS Book 18.10

3C/4C longwise set.

IT'S NAE BOTHER				8x32 J	
1 2 S					2 1 RL

Derek Haynes, Carnforth 4, RSCDS Graded Book 2.13

2C/4C longwise set.

BONNIE GALLOWA'				4x40 S	
1 3 → T_B	1 3 ← T_B	1 2 3 4 RONDEL	ALL 2 1 4 3 1 2 3 4 S RL X_R	2x 3x 4x 1x ↓ T_B1₂	2x 3x 4x 1x ↓ T_B1₂

Bill Little, 1997, Bonnie Gallowa', Blackadder Collection

4C/4C longwise set.

THE MONTGOMERIES' RANT				8x32 R	

Castle Menzies, 1749, RSCDS Book 10.1

3C/4C longwise set.

EXTRAS

THE WILD GEESE				8x32 J	
1 3 S		1 3 T_R3		3 1 R	2 1 RL

RSCDS Book 24.3

3C/4C longwise set.

GENERAL STUART'S REEL				8x32 R	

Castle Menzies, 1749, RSCDS Book 10.3

3C/4C longwise set.